

28 SEPTEMBER – 15 OCTOBER

DUBLIN THEATRE FESTIVAL 2023

Welcome to Dublin Theatre Festival 2023, one of our most ambitious editions of recent years, including almost 40 productions happening all over the city, productions that are as diverse as the artists who have created them. World premieres of new Irish work will take place alongside performances of acclaimed pieces by international artists, showcasing the many aesthetics and interests of contemporary theatre. A festival is the time for such ambition and an invitation to audiences to gather, to feel and think together, in the way that only live performance can offer.

The festival opens with large scale works by two leading Brazilian artists, exploring contemporary themes of economic, ecological and political upheaval. Alice Ripoll's *Zona Franca*, created in the wake of the country's recent political transition, is a portrait of a complex and divided society at a moment of change, striving for a more hopeful future, mixing protest and celebration. Christiane Jatahy's adventurous *After the Silence* uses history, fiction and documentary film to trace the roots of deep and enduring social inequalities. Images last autumn of thousands of Brazilian citizens queuing around the block in Dublin to vote in their country's presidential election are a reminder of the many communities our city is home to and how international politics are closer than one may realise.

Amongst the international works this year, there is also strong representation from Flanders, showcasing the region's leading status as a vibrant home to many artists from Belgium and around the world. The productions' topics range from carnival to social activism, relations between generations and the defence of fragile ecosystems from mining exploitation.

The international projects are complemented by the pieces from Irish artists, in a succession of premieres that creates an inspiring mix of excitement and artistic risk. These brand new works, with recurring themes of family, resistance and resilience, celebrate the power of storytelling to renew and sustain our communities. We strive to ensure that the festival is a great place for them to meet an audience for the first time.

A festival requires stamina and a lot is asked of all involved to maintain momentum for 18 days. I am excited that on our final weekend, as we near the finish line, we will present Miet Warlop's work for the third time, following *Mystery Magnet* and *Fruits of Labor*. *One Song*, which was rapturously received on its premiere at the Avignon Festival last year, is an intensely personal requiem and an exuberant outpouring of energy that is an apt closing performance and one that will hopefully resonate with audiences long after the festival is over.

Thank you to everyone who has made this festival. Thank you to the artists and their teams, everyone at Dublin Theatre Festival, our board, funders, partners, and Friends. We made this festival for you. See you at the show.

—

Willie White
Artistic Director

10 % OF TICKETS FOR SELECT FESTIVAL PRODUCTIONS

FOR

10 € TO UNDER 30S, UNWAGED, FREELANCE ARTISTS AND ARTS WORKERS

As part of our commitment to making the festival as accessible as possible, 10% of tickets for select festival productions will be available for €10 to under 30s, unwaged, freelance artists and arts workers.

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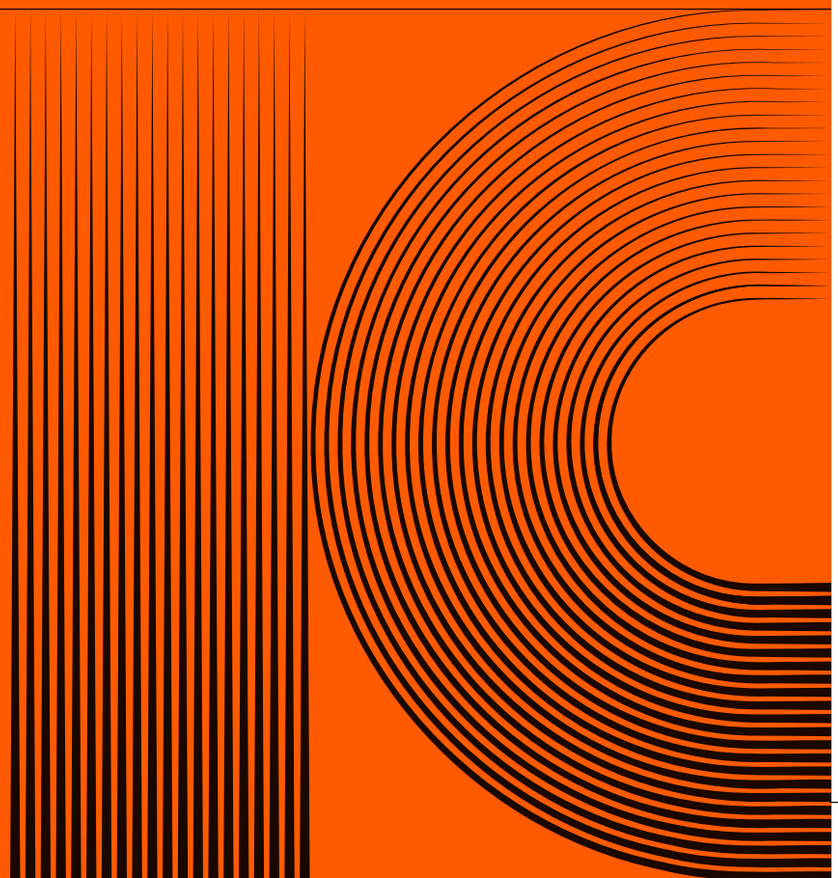
To book, eligible customers need to register in advance. Please visit our website for more details:
https://dublintheatrefestival.ie/festival/booking-information



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ALICE RIPOLL AND CIA SUAVE, BRAZIL

ZONA FRANCA



Vibrantly political, Alice Ripoll's latest offering echoes the aspirations of Brazilian youth at the point of transition between Presidents Bolsonaro and Lula. A fervent piece that tells of the hopes of a disinherited generation yearning to reinvent itself.

Passinho, dancinha, voguing, samba, hip-hop and other styles of urban dance are the favourite playground and laboratory for Brazilian youngsters, eager to express their thirst for life and desire for freedom. At the intersection of political analysis and poetic experience comes *Zona Franca,* which steps beyond passinho and combines contact dance, theatre, innovative vocals and folk dances from northern and north-eastern Brazil.

As an extension of her work, Alice Ripoll creates a space where both performers and audiences can find freedom, at a time when darker areas are growing across the world: areas of social, economic and political struggle. After years of agony, it's time for rebirth...

Venue: O'Reilly Theatre, Belvedere College
Dates: 28-30 Sept
Tickets: €25-€35
Duration: 75 mins, no interval

Talking Theatre: 29 Sept, post-show. With Alice Ripoll.

Directed by Alice Ripoll
Created by Alice Ripoll and Cia Suave
Co-created by Alan Ferreira and Thais Peixoto
Set and Costume Design: Raphael Elias
Lighting Design: Tomás Ribas and Diana Joels
Music and Sound Design: Alice Ripoll, Alan Ferreira, DJ Seduty
Performed by Gabriel Tiobil, GB Dançarino Brabo, Hiltinho Fantástico, Katiany Correia, Maylla Eassy, Petersonsidy, Romulo Galvão, Tamires Costa, Thamires Candida, Vinicius Rodrigues.
Diffusion: ART HAPPENS
—
Coproduction: Festival de Marseille, Festival d'Automne à Paris, Charleroi Danse, RomaEuropa, Tandem Tanzhaus, NRW Teatro Municipal do Porto, Julidans, Les Mécènes, DanseAujourdhui
—
Contains nudity
—
For ages 16+

Image Credit: Renato Mangolin



IRISH NATIONAL OPERA, IRELAND

BREATHWORK

BY ÉNA BRENNAN

Beware! The well is poisoned. The sea is infected. Everything has been consumed. Lamentation is too late. Guilt has no positive outcome. An opera about a dystopian world affected by some form of destructive force.

The world premiere of this intimate new opera by the multi-talented Éna Brennan (aka Dowry) – composer, arranger, violinist and graphic designer – is a statement of horror and protest in response to the destruction of our environment. *Breathwork*, with a text by Olivier Award-winning director David Pountney, offers a foretaste of a larger operatic collaboration that will premiere at Austria's Bregenz Festival next year.

Breathwork is a companion work to a larger composition *Hold Your Breath* by Éna Brennan and David Pountney which has been commissioned by Bregenzer Festspiele.

Venue: Project Arts Centre (Cube)
Dates: 28-30 Sept
Tickets: €15
Duration: 20 mins approx., no interval

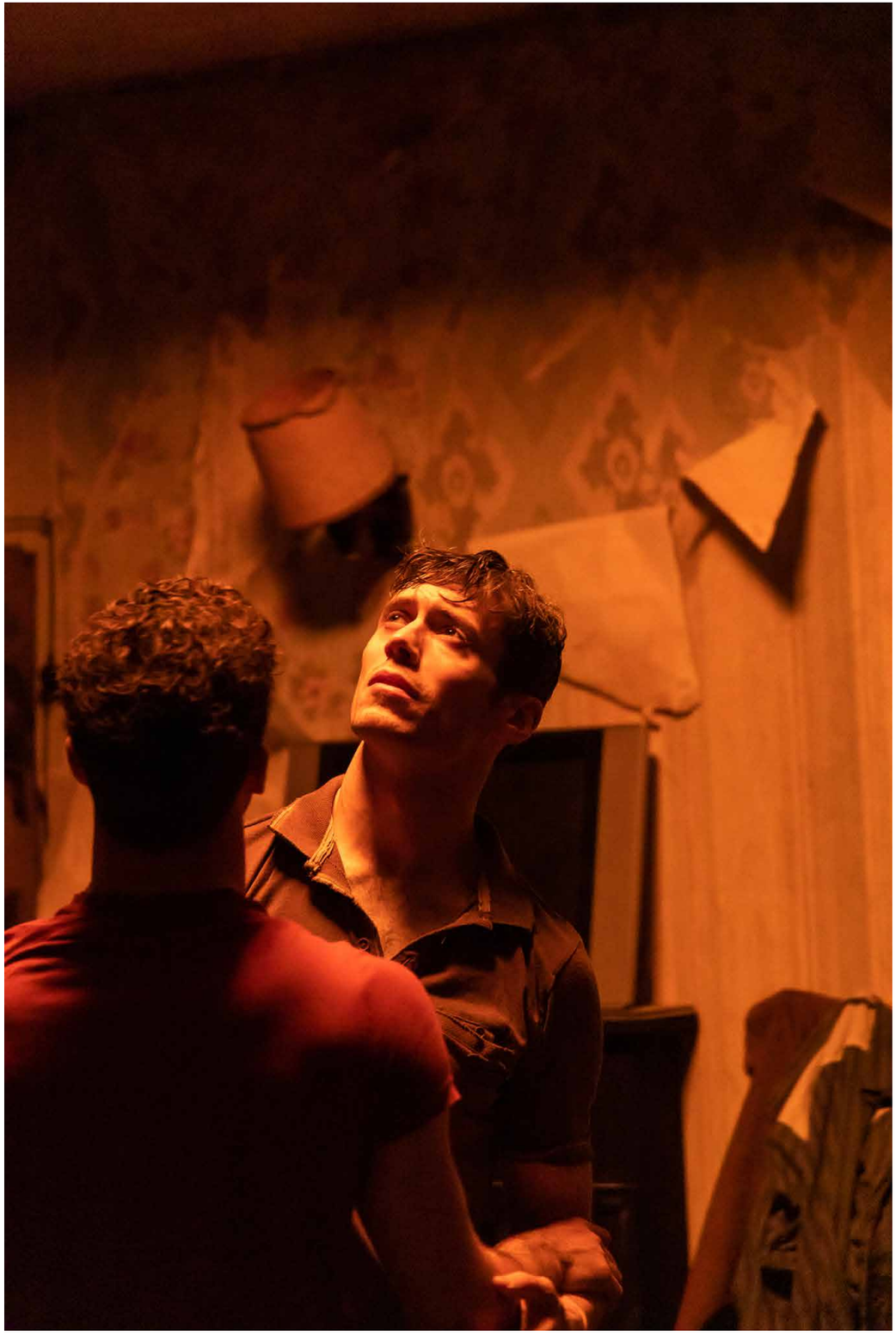
Directed by John McIlduff
Libretto by David Pountney

Performed by Andrew Gavin, Michelle O'Rourke, Kelli-Ann Masterson

—

Funded by the Arts Council | An Chomhairle Ealaíon

Image Credit: Colin Derham



LUKE MURPHY'S ATTIC PROJECTS, IRELAND

VOLCANO

BY LUKE MURPHY

In a liminal space, a living room in disrepair, a room without a door, two exasperated characters recreate the greatest hits of old lives: a night at a rave, a favourite game show, an 80s music-video, passing the time or quietly clinging to distant memories of a life out of reach. As the narrative unfolds, the deeper precarity of their circumstances come into focus, leading the audience through a fever dream of questions and upended assumptions.

Presented across four, forty-five minute episodes, *Volcano* blurs the lines of experimental theatre, contemporary dance and psychological sci-fi thriller in live performance made for the Netflix era.

Volcano was the winner of four Irish Times Theatre Awards 2022, including Best Production.

Venue: Studio One, The Lir Academy
Dates: 28 Sept, Episodes I & II
29 Sept, Episodes III & IV
30 Sept-1 Oct, Episodes I-IV
Tickets: €15 each episode
€50 all four episodes
Duration: 45 mins each episode
3 hrs 30 mins, all four episodes

Talking Theatre: 30 Sept, post-show. With Luke Murphy and members of the company.

Directed and Choreographed by Luke Murphy
Created by Luke Murphy with Adam Burton, Emily Terndrup, Lily Ockwell, Will Thompson, Diarmuid Armstrong
Creative Producer: Gwen Van Spÿk
Set Design: Alyson Cummins and Pai Rathaya
Lighting Design: Stephen Dodd
Costume Design: Pai Rathaya
Music and Sound Design: Rob Moloney
Performed by Luke Murphy and Will Thompson
Film by Patricio Cassinoni

—

With the Support of Galway International Arts Festival, Dance Cork, Firkin Crane

—

Funded by the Arts Council | An Chomhairle Ealaíon Touring Fund

—

Some episodes contain haze, flashing lights and occasional loud noise

—

For ages 12+

Image Credit: Emilija Jefremova



LANDMARK PRODUCTIONS, IRELAND

THE SAVIOUR

BY DEIRDRE KINAHAN

There's a new man in Máire's life. But some people aren't happy.

On the morning of her 67th birthday, Máire sits up in bed enjoying a cigarette. There's a man downstairs. She is blooming.

Deirdre Kinahan's fiercely funny and utterly gripping new play charts an extraordinary shift in Ireland's social, political, and religious life. It asks questions about responsibility, how we respond to trauma, and the tricky question of forgiveness.

It stars the legendary Marie Mullen in a tour-de-force performance. She is joined by Jamie O'Neill in this riveting two-hander directed by one of Ireland's leading theatre directors Louise Lowe.

Following a run at the Irish Repertory Theatre in New York, this is *The Saviour*'s Irish stage premiere, and these are the only performances in Ireland this year.

★★★★

This riveting play... explodes expectations

–The Sunday Times

Venue: Pavilion Theatre
Preview: 27 Sept
Dates: 28 Sept-8 Oct
Tickets: €30-€35
Duration: 70 mins, no interval

Directed by Louise Lowe
Set and Lighting Design: Ciaran Bagnall
Costume Design: Joan O'Clery
Sound Design: Aoife Kavanagh
Cast: Marie Mullen and Jamie O'Neill

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

For ages 16+

Image Credit: Patrick Redmond



VERDANT PRODUCTIONS AND THE CIVIC, IRELAND

FALLING TO EARTH *MY SUMMER WITH BOWIE*

BY EUGENE O'BRIEN

Scut Kelly feels like an alien in his hometown. Single, loveless and carer to a Dad who never cared much for him. His only solace, the music of Ziggy/ The Thin White Duke/ The Man Who Fell To Earth and his Spiders From Mars. Now he is about to have the most extraordinary summer of his life where fantasy becomes reality… Fate conspires to grant him face to face time with his idol, the living legend.

Can Scut handle this new planet and all its possibilities or will he fall to earth with a bang?

World premiere.

Venue: The Civic, Studio Theatre
Previews: 27-28 Sept
Dates: 29 Sept-15 Oct
Tickets: €15-€20
Duration: 70 mins, no interval

Talking Theatre: 4 Oct, post-show. With members of the company.

Directed by Jim Nolan
Performed by Stephen Jones

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language

Image Credit: Stephen Jones



CHRISTIANE JATAHY, BRAZIL/FRANCE

AFTER THE SILENCE

BASED ON THE BOOK *TORTO ARADO* BY ITAMAR VIEIRA JUNIOR

Although we may consider large-scale slavery as part of a colonial approach, a closed chapter in history, its impact continues to unfold, generating deep social inequalities that still affect bodies and maintain systemic racism. This was observable particularly in Bolsonaro's Brazil.

Loosely adapted from the best-selling novel *Torto Arado* by Itamar Vieira Junior (2019) and the iconic film *Cabra marcado para morrer* by Eduardo Coutinho (1984), *After the Silence* follows the struggle of three women for their community, their land, their freedom and their culture.

Far from offering only disturbing fiction, Christiane Jatahy presents the most beautiful of reverse shots: a splendid cinematographic and documentary exploration of the region of Chapada Diamantina, in Bahia, the very place where the action of the novel unfolds. Juxtaposing live action shots and presence on stage – two actresses along with a woman from the Chapada Diamantina community and an actor musician, all of Afro-Brazilian origin – Jatahy offers a device that blurs the boundaries between theatre, cinema and installation.

Christiane Jatahy was awarded the Golden Lion for Theatre at the 2022 Venice Biennale for her entire body of work.

Venue: Project Arts Centre (Space Upstairs)
Dates: 29-30 Sept
Tickets: €30
Duration: 1hr 45 mins, no interval

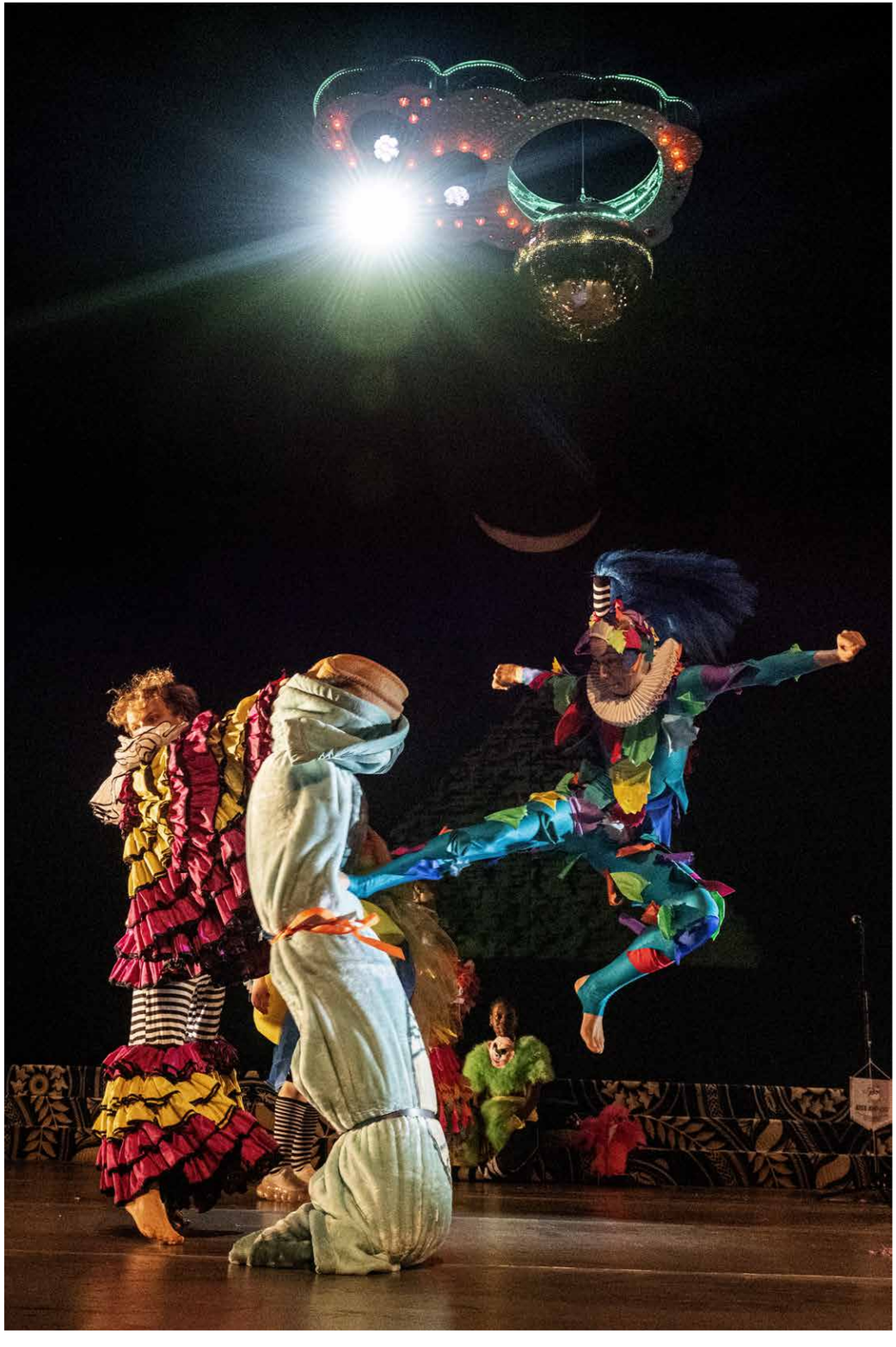
Talking Theatre: 30 Sept, post-show. With Christiane Jatahy and members of the company.

Performed in Portugese with English surtitles

Artistic Collaboration, Set and Lighting Design: Thomas Walgrave
Photography and Camera: Pedro Faerstein
Original Music: Vitor Araujo and Aduni Guedes
Sound Design and Mixing: Pedro Vituri
Costume Design: Preta Marques
Collaboration text: Gal Pereira, Juliana França, Lian Gaia and Tatiana Salem Levy
Production: Cia Vertice, Axis productions

Coproduction: Schauspielhaus, Le CENTQUATRE, Odéon-Théâtre de l'Europe, Wiener Festwochen, Piccolo Teatro di Milano,Teatro d'Europa, Arts Emerson, Riksteatern, Théâtre Dijon-Bourgogne CDN, Théâtre National Wallonie, Théâtre Populaire Romand – Centre neuchâtelois de arts vivants La Chaux de-fonds, DeSingel, Künstlerhaus Mousonturm, Temporada Alta Festival de tardor de Catalunya, Centro Dramatico National

Image Credit: Juliana Franca, Nurith Wagner-Strauss



LOD, HETPALEIS, LIES PAUWELS, BELGIUM

DO THE CALIMERO

In *Do the Calimero*, Lies Pauwels shows carnival as the ultimate metaphor for the human condition. An outlet, a folk festival, a rite of passage, a no man's land where anything goes. A place to escape the fast-changing world. Where you can be small and flawed in the glow of greatness.

Do the Calimero is a colourful yet dark performance, balancing between melancholy and ecstasy.

Those who hunger for a multicoloured piece with a dose of benevolent optimism that doesn't ignore the Weltschmertz, Do *The Calimero!*

–Knack Focus

Venue: Samuel Beckett Theatre
Dates: 29-30 Sept
Tickets: €30
Duration: 2 hrs, no interval

Talking Theatre:
29 Sept, post-show. With Lies Pauwels and members of the company.

—

Performed in English and Dutch with English surtitles

Conceived and Directed by Lies Pauwels
Costume and Set Design: Johanna Trudzinski
Lighting Design: Koen Corbet
Sound Design: Victor Hidalgo and Sander Cools
Live Music by Dag Taeldeman and Andrew Van Ostade
Cast: Marjan De Schutter, Olga Kunicka, Andrew Van Ostade, Doris & Nathalie Bokongo Nkumu (Les Mybalés), Dag Taeldeman, Mick Galliot Fabré & Amalia Daems Keereman
Dramaturgy by Tom Rummens

—

Coproduction with Apollo-Theater Siegen, Schäxpir Festival

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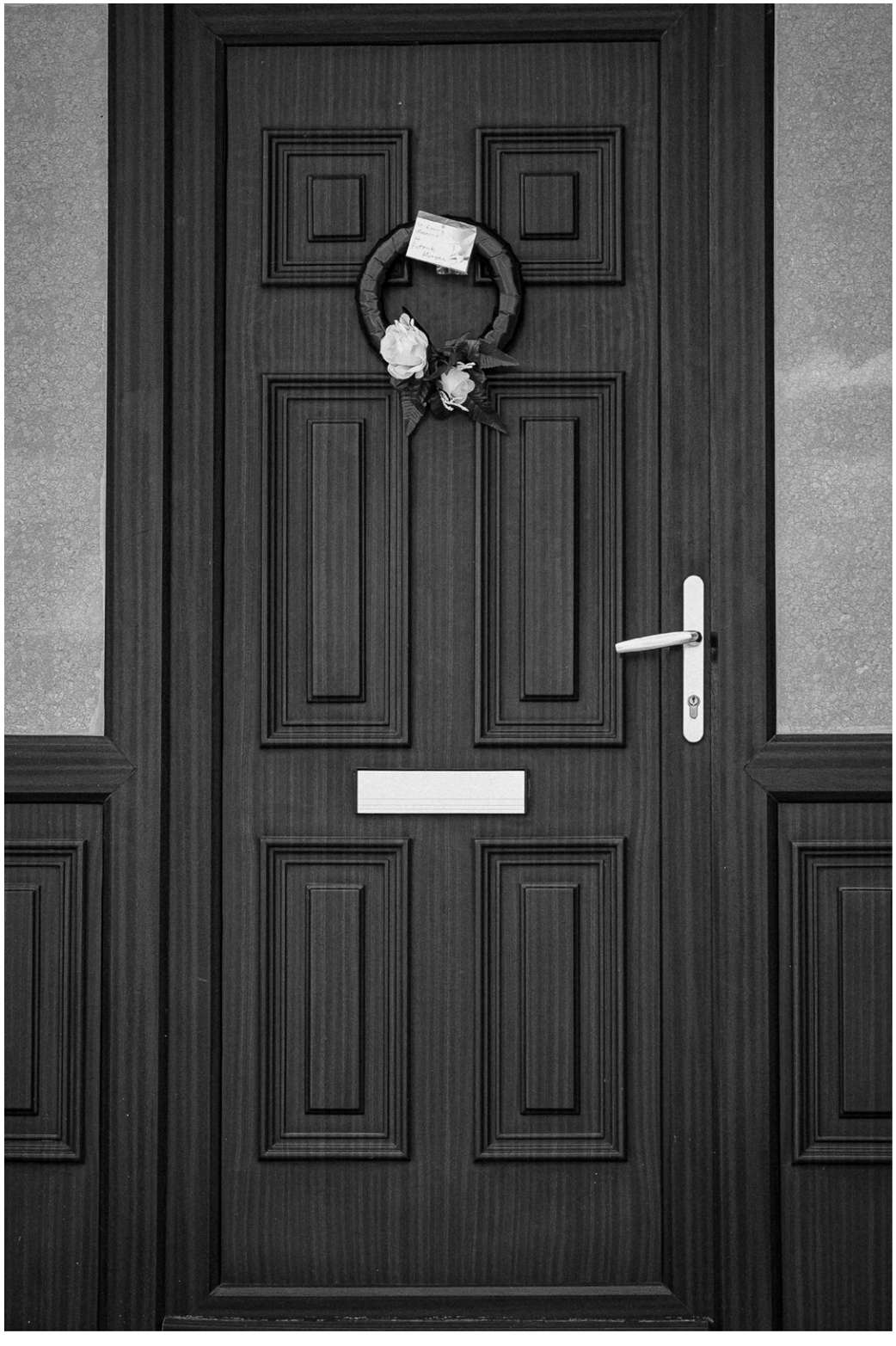
With the support of The Tax Shelter by the Belgian Federal Government, Flanders Tax Shelter

Image Credit: Fred Debrock



MARTIN BEANZ WARDE, IRELAND

THE DEAD HOUSE

"We are gathered at the dead house. Such a morbid name, I mean, there is still another person alive in that place, my granny. My grandfather's cold and lifeless body is laid out so that we can all have a final moment to say goodbye. "Goodbye grandad", as if he can even hear us."

Patrick is an Irish Traveller who hasn't been home in 10 years but returns from self-exile for his grandfather's funeral.

Comedian and writer Martin Warde's debut play is a powerful and moving dark comedy that explores complex themes of family, tradition, and self-acceptance.

Set in the house of the deceased, the play is a testament to the resilience of the human spirit and the importance of finding one's voice and identity.

World premiere.

Venue: The New Theatre
Preview: 28-29 Sept
Dates: 30 Sept-14 Oct
Tickets: €15-€20
Duration: 50 mins approx., no interval

Talking Theatre:
8 Oct. With Martin Beanz Warde.

Directed by Maisie Lee
Performed by Martin Beanz Warde

—

Funded by the Arts Council | An Chomhairle Ealaíon

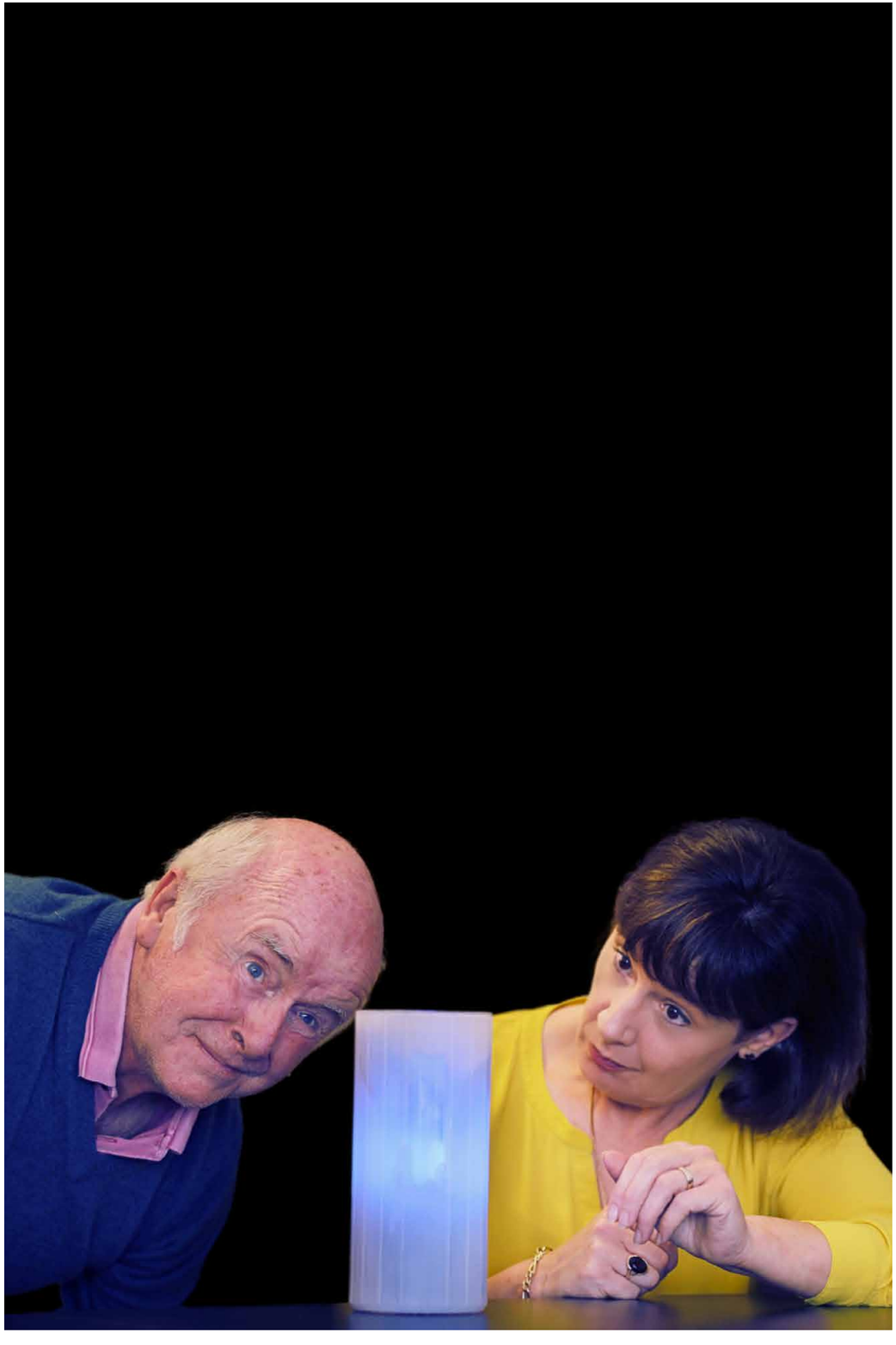
—

Contains themes of death, suicide and racism.

—

For ages 16+

Image Credit: Martin Beanz Warde



VERDANT PRODUCTIONS, FOUR RIVERS AND THE CIVIC, IRELAND

ISLA

BY TIM PRICE

Roger needs company and he doesn't want a dog. When his daughter Erin buys him the latest *Isla* digital assistant an unexpected relationship between man and technology emerges. But who's really in control?

A touching and troubling inquiry into our relationship with AI…

A dark comedy about a widower and a talking device. Featuring Mark Lambert, who is reprising the role he created in 2021, and Tina Kellegher.

Irish premiere.

Mark Lambert is superb, finding hues of sympathy and compassion in a character in which such responses are not always invited

– The Guardian

★★★★

Dark, multi-layered comedy. Mark Lambert gives a Herculean performance as Roger…. With deeply thought-provoking results

– The Stage UK

Venue: The Civic, Main Space
Previews: 28-29 Sept
Dates: 30 Sept-7 Oct
Tickets: €18-€26
Duration: 1 hr 50 mins, incl. interval

Talking Theatre: 3 Oct, post-show. With members of the company.

Directed by Davey Kelleher
Cast: Mark Lambert, Tina Kellegher, Sarah Madigan

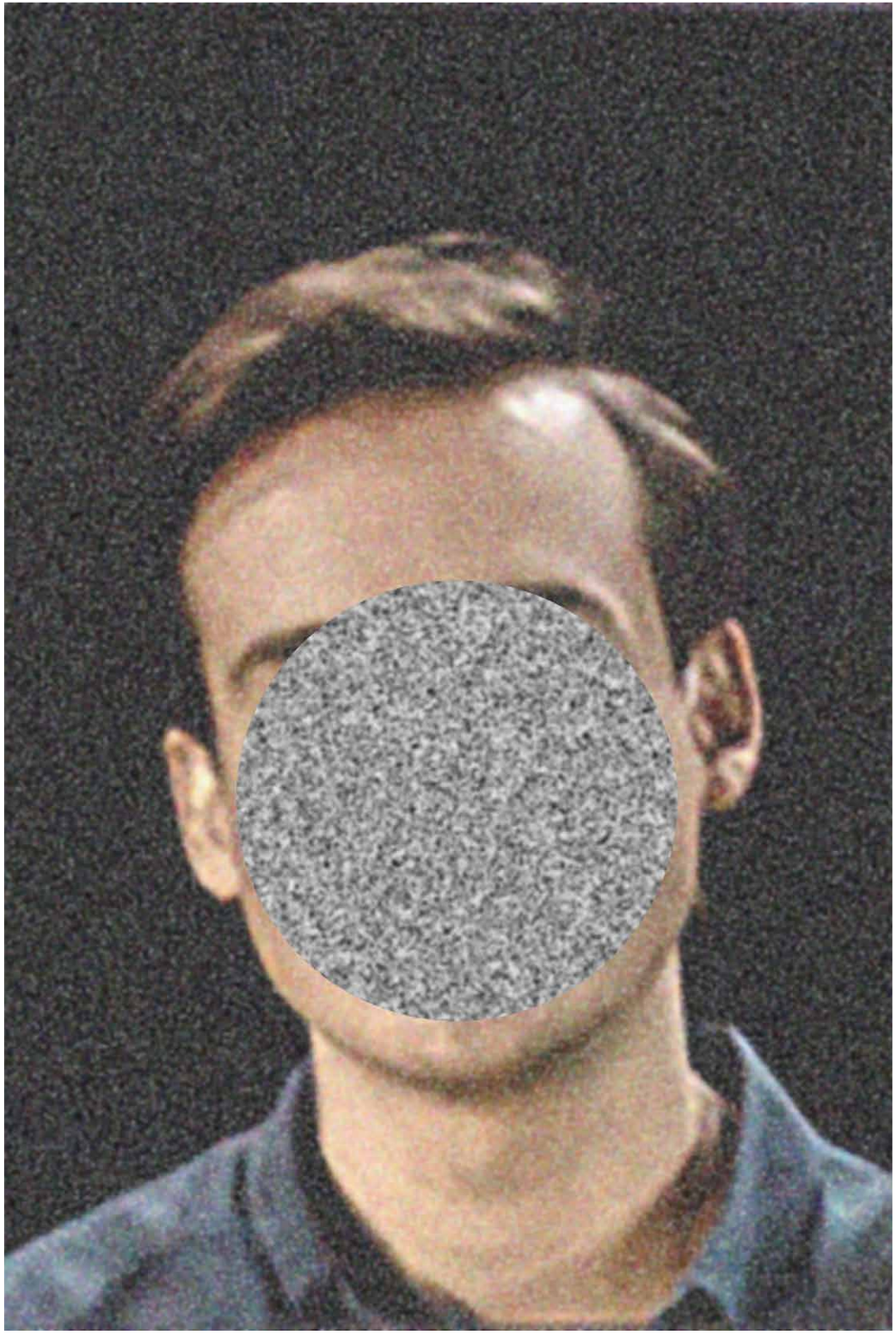
—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language

Image Credit: Leon Farrell



DEAD CENTRE, IRELAND

TO BE A MACHINE (VERSION 2.0)

BY DEAD CENTRE AND MARK O'CONNELL

What's wrong with reality? Why do we feel the need to escape it?

From its very beginning theatre has offered audiences a chance to escape the world and enter a new one. The phrase "virtual reality" was first used by a playwright, Antonin Artaud, to describe the nature of theatre: a technology which allows us, for one night only, to get out of our heads.

But what happens when theatre stops working? Where do we go next?

To Be A Machine (Version 1.0) meditated on the use of technology to improve the human condition. *(Version 2.0)* goes further, exploring how virtual reality will soon feel more immersive than reality itself. And that might mean we never have to go to the theatre again.

A VR headset and headphones will be provided and worn throughout the performance.

World premiere.

Venue: Smock Alley Theatre, Boys' School
Previews: 29 Sept
Dates: 30 Sept-8 Oct
Tickets: €20-€25
Duration: 60 mins. approx., no interval.

Directed by Bush Moukarzel and Ben Kidd
Creative Producers: Mags Keohane and Tilly Taylor
Set Design: Andrew Clancy
Lighting Design: Stephen Dodd
Costume Design: Mae Leahy
Music and Sound Design: Kevin Gleeson
Technical Direction: Antoine Vanel, Blindsp0t
360 Filming: Wombat Media
Performed by Jack Gleeson

—

With the support of Dublin Theatre Festival, Mermaid Arts Centre and the Science Gallery, Trinity College Dublin

—

Funded by the Arts Council | An Chomhairle Ealaíon, Science Foundation Ireland

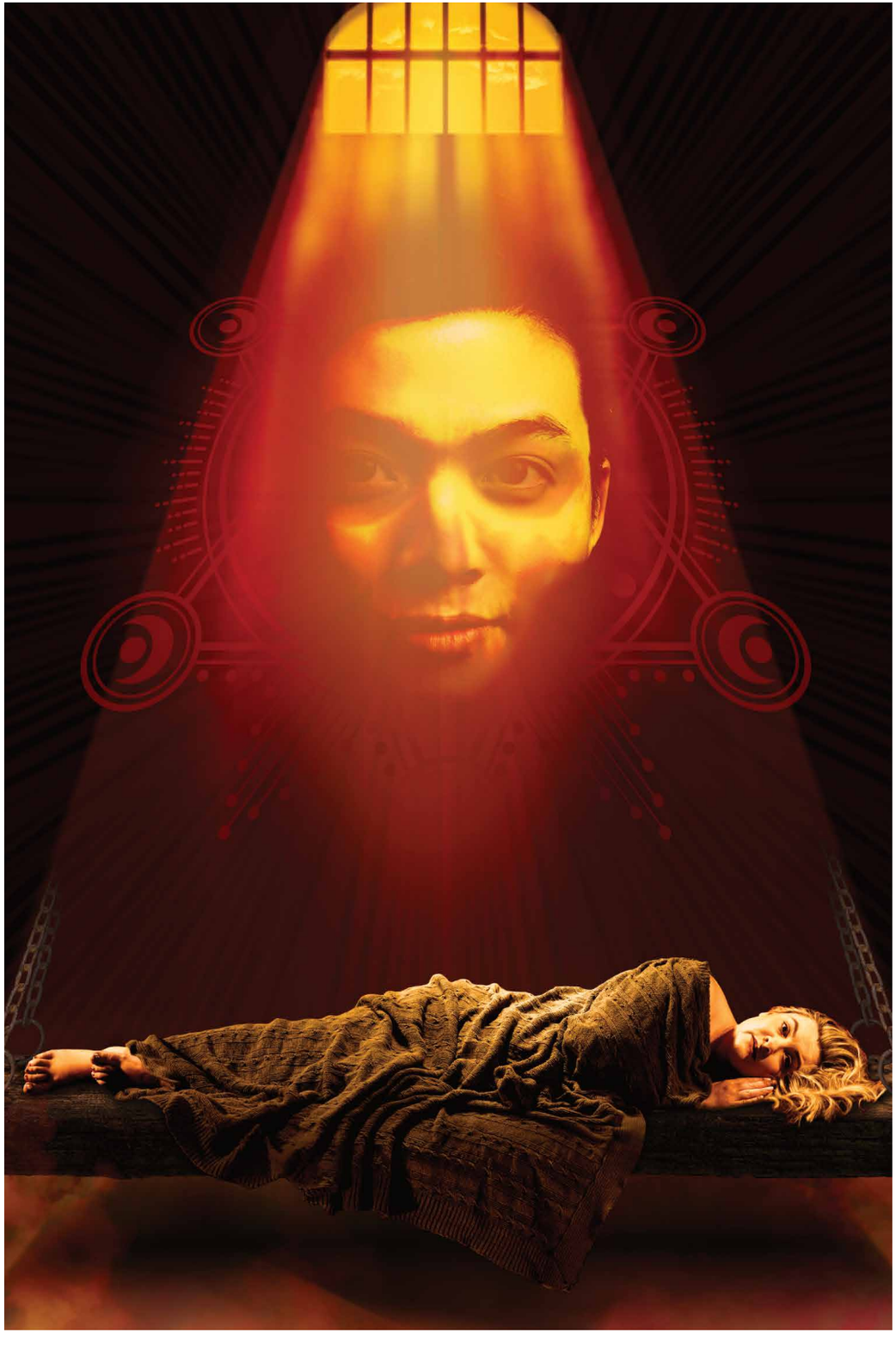
—

Contains loud noises and violence

—

For ages 16+

Image Credit: Jason Booher



IRISH NATIONAL OPERA, IRELAND

FAUST

BY CHARLES GOUNOD

A curse. An apparition. A trade with the Devil. The aging Faust sells his soul for another lifetime in which to live and love. But the Devil's spanner is in the works, and the Devil always wins. Marguerite, the focus of Faust's intentions, is borne to heaven. Faust's destiny is Hell.

Gounod's 1859 opera is one of the pearls of the 19th-century French repertoire, from a time when the Opéra in Paris insisted on lavish, spectacular productions. Among its most famous moments are the evergreen *Jewel Song* and the *Soldiers' Chorus.*

Jack Furness ("brilliant and bold" The Guardian) directs one of the world's most manipulative love stories, with the prize-winning young American tenor Duke Kim in the title role and riveting Irish soprano Jennifer Davis as Marguerite.

Venue: The Gaiety Theatre
Dates: 1,3,5 & 7 Oct
Tickets: €15-€85
Duration: 3 hrs 15 mins, incl. interval

—

Sung in French with English surtitles

Conducted by Elaine Kelly
Directed by Jack Furness
Choreography: David Bolger
Set and Costume Design: Francis O'Connor
Lighting Design: Sarah Jane Shiels
Cast includes: Duke Kim, Jennifer Davis, Nicholas Brownlee, Gyula Nagy, Gemma Ní Bhriain, Mark Nathan, Colette McGahon with the Irish National Opera Chorus and Orchestra

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

For ages 12+

Image Credit: Colin Derham



ROUGH MAGIC AND GATE THEATRE, IRELAND

THE LOVED ONES

BY ERICA MURRAY

In a remote renovated farmhouse, Nell prepares to scatter her son's ashes with her grieving daughter-in-law, Orla, while Cheryl-Ann, a visitor from America, settles in for an idyllic break in the wilds of West Clare.

However, their weekend plans will be turned upside down when an unexpected guest arrives looking for shelter, solace and understanding.

In this beautiful world premiere from Erica Murray, a situation as unlikely as it is inevitable will send these four lives reeling, leaving them questioning the true nature of love, loss and birds.

Venue: Gate Theatre
Previews: 29-30 Sept
Dates: 2-14 Oct
Tickets: €15-€40
Duration: 2 hrs 15 mins, incl. interval

Directed by Ronan Phelan
Set and Costume Design: Sarah Bacon
Lighting Design: Zia Bergin-Holly
Sound Design: Tom Lane

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language, themes of dying, miscarriage and abortion

—

For ages 14+

Image Credit: So Studio



ABBEY THEATRE, IRELAND

SOMEWHERE OUT THERE YOU

BY NANCY HARRIS

Casey's new boyfriend Brett is handsome, romantic and devoted – a dream come true. He writes poetry! He makes quiche! For once in her life Casey is in a relationship with a man who attends to her every whim and desire. But when her suspicious sister Cynthia starts digging into Brett's past, she threatens to take away the one good thing that's ever happened to Casey…

Somewhere Out There You, Nancy Harris's dazzling world premiere, is a romantic comedy with a twist, playfully unravelling the love stories we weave for ourselves and inviting us to question what compels us to tell them in the first place.

World premiere.

Venue: Abbey Theatre on the Abbey Stage
Previews: 27 Sept-2 Oct
Dates: 3-14 Oct
Tickets: €15-€45
Duration: 2 hrs approx., incl. interval
—
Irish Sign Language interpreted performance, Audio described performance and Touch Tour, Captioned performance

Directed by Wayne Jordan
Set Design: Maree Kearns
Lighting Design: Sinéad McKenna
Costume Design: Catherine Fay
Composer and Sound Design: Sinéad Diskin
Movement Director: Paula O'Reilly
—
Funded by the Arts Council | An Chomhairle Ealaíon

Image Credit: Sarah Doyle



KAREN EGAN, IRELAND

WARRIOR

Everyone knows somebody who has suffered from cancer. Egan's own journey has inspired her to explore the vulnerability, chaos and humour of that experience.

In *Warrior*, anti-heroine Katherine Kirk shows the many sides to her troubled mind as she time-travels through treatment, while also exploring her relationship with her brother Barry. This is a universal story of how we derive strength by turning adversity into opportunity.

It's also a universal story about Kimmage.

Warrior fuses original live music, comedy and drama in an entertaining and provocative way, presenting the idea of patient as both warrior and prey. In her parallel universe, Katherine explores the light and dark sides of what cancer can do to a family, and celebrates the warrior within us all.

World premiere.

Almost everything about Egan is sharp; her intelligence and her wit... The former Nuala finds an ideal platform to flaunt her sensuality, pathos and humour... often in the same moment.

– The Irish Times

Kindly supported by THE IRISH TIMES

Venue: Smock Alley Theatre, Main Space
Preview: 2 Oct
Dates: 3-7 Oct
Tickets: €20-€30
Duration: 65m approx., no interval

Talking Theatre: 4 Oct, post-show. With Karen Egan and members of the company.

Written and Directed by Karen Egan
Consultant Director and Dramaturg: Maureen White
Musical Director: Russell Smith
Set Design: Ciara Murnane
Lighting Design: John Comiskey
Costume Design: Sinéad Lawlor
Music by Karen Egan and Cian Boylan
Cast: Fiona Browne, Barry Donohue, Karen Egan, Caitríona Finnegan, Oliver Flitcroft, Russell Smith
Graphic Animation and Design: Mark Kilroy

—

With the Support of Fishamble: The New Play Company, New Play Clinic

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language

—

For ages 16+

Image Credit: Shane McCarthy



GOSIA WDOWIK, NOWY TEATR, POLAND AND CAMPO, BELGIUM

SHE WAS A FRIEND OF SOMEONE ELSE

She was a friend of someone else was made in a country where women have limited access to reproductive health and where abortion is now illegal. Despite immense protests, the women of Poland were simply denied their rights. It could be an activist success story but *She was a friend of someone else* is a story with too many beginnings, too few endings – and an exhausted narrator.

In this creation, Gosia Wdowik explores the link between burnout and activism: the fear that rights are not acquired forever, and the moment one stops paying attention, they risk disappearing.

Poignant to see how role-affirming increasing conservatism is; how women must constantly fight for their position and freedom. In She was a friend of someone else, Wdowik exposes it as alarmingly as it is disillusioned.

– Theaterkrant.nl

Venue: Project Arts Centre (Space Upstairs)
Dates: 3-4 Oct
Tickets: €25
Duration: 60 mins, no interval

Talking Theatre: 3 Oct, post-show. With Gosia Wdowik.

—

Performed in English and Polish with English surtitles

Concept, Text and Direction by Gosia Wdowik
Set Design: Dominika Olszowy and Tomasz Mróz
Lighting Design: Aleksańdr Prowalinski
Performed by: Oneka von Schrader, Gosia Wdowik, Jaśmina Polak
Visual and Creative Technology: Jimmy Grimma
Dramaturgy by Maria Rössler

—

Coproduction: Kunstenfestivaldesarts (Brussels), Teatro Municipal do Porto, SPRING (Utrecht), Frascati Producties (Amsterdam), HELLERAU – Europäisches Zentrum der Künste (Dresden), Spielart (Munich), Dublin Theatre Festival, Beursschouwburg (Brussels), Points communs - Nouvelle Scène nationale de Cergy-Pontoise / Val d'Oise

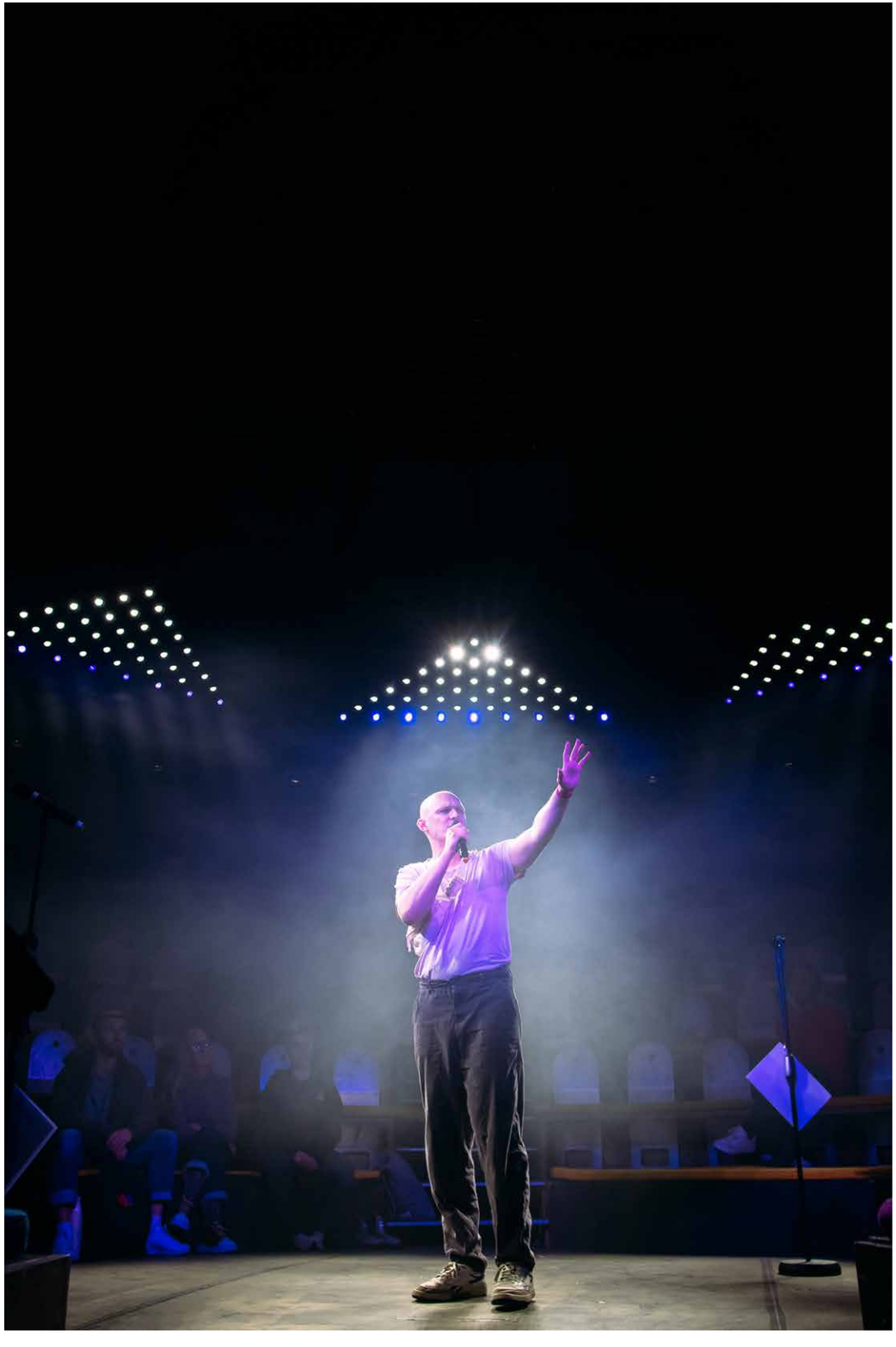
—

Contains the use of smoke and the reference to abortion.

—

For ages 16+

Image Credit: Françoise Robert



YESYESNONO PRODUCTIONS, UK

WE WERE PROMISED HONEY!

BY SAM WARD

A lone performer tells the story of the future of the audience; what's going to happen to them in the decades, centuries, millenia after the end of this show. There's a baby born in a lighthouse, someone on fire in the middle of the desert, two lovers reunited in a flooded city, a spaceship on the edge of a black hole. Everything has already been decided. This is the story of the end.

An act of communal storytelling. A hopeful, hopeless prophecy for earth and humankind. A story of us, our future and how we get there in the end.

★★★★★
Makes you feel grateful to be alive
– Financial Times

★★★★★
A truly captivating presence
– Scotsman

Venue: Project Arts Centre (Cube)
Dates: 3-7 Oct
Tickets: €20-€25
Duration: 65 mins, no interval

Talking Theatre: 5 Oct, post-show. With Sam Ward.

—

Irish Sign Language interpreted performance

Directed by Atri Banerjee
Lighting Design: David Doyle
Music and Sound Design: Carmel Smickersgill
Performed by Sam Ward
Dramaturgy by Deirdre McLaughlin and Craig Gilbert

—

Contains haze, flashing lights, reference to suicide. Voluntary audience participation.

—

For ages 12+

Image Credit: Mihaela Bodlovic



ONCE OFF PRODUCTIONS AND MERMAID ARTS CENTRE, IRELAND

QUAKE

BY JANET MORAN

Over the course of four seasons, six characters gather at a Quaker Meeting House to seek comfort through community. With their tenancy of the venue under threat and the viability of the group in question, they strive to communicate their hidden truths.

Quake examines the gaps between what we say and what we really feel. A funny, strange and touching exploration of what it is to be human, this new play is an ode to bad mothers, bold girls and conflicted men.

Quake is a world premiere by award-winning performer/writer Janet Moran (*Swing, A Holy Show*).

Venue: Samuel Beckett Theatre
Preview: 3 Oct
Dates: 4-8 Oct
Tickets: €20-€30
Duration: 90 mins approx., no interval

Talking Theatre: 7 Oct, post-show. With Janet Moran and members of the company.

—

Irish Sign Language interpreted performance, Audio described performance and Touch Tour, Captioned performance

Directed by Conall Morrison
Set and Lighting Design: Paul Keogan
Costume Design: Joan O'Clery
Composition and Sound Design: Denis Clohessy
Choreography: Muirne Bloomer
Creative Producer: Cally Shine
Cast: Karen Ardiff, Ruairí Heading, Alison McKenna, Ronan Leahy, Elaine O'Dwyer, John Olohan

—

With the support of Pavilion Theatre and Fishamble's New Play Clinic

—

Funded by the Arts Council | An Chomhairle Ealaíon

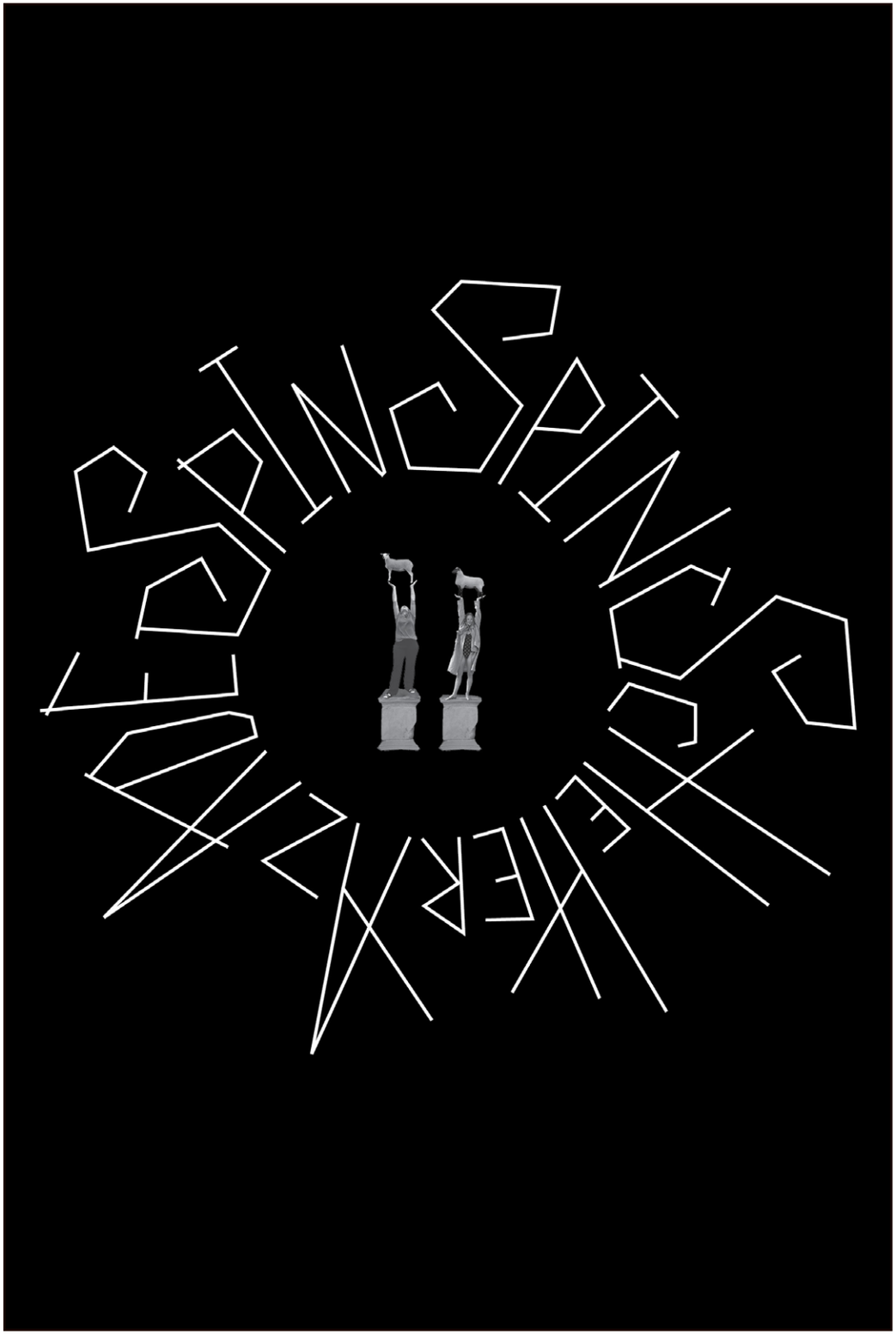
—

Contains strong language, talk of death and sex.

—

For ages 14+

Image Credit: Federico Julián González



ORLA BARRY, IRELAND

SPIN, SPIN, SCHEHERAZADE

SPIN SPIN SCHEHERAZADE is a live artwork by Orla Barry, performed by Einat Tuchman, her longstanding collaborator. It blends autofiction and oral history to create a humorous and passionate monologue.

The performance is rooted in an artistic form of 'barefoot anthropology', recounting Barry's tenuous interactions with the land, farming, man, and animal. It reflects on the culture of disconnection from the natural world and the boundaries of art and the rural every day. Barry draws on her background running a successful pedigree Lleyn sheep flock alongside her art practice. She produces crossover artworks that blend text, narrative performance and visual art, inhabiting the space between theatre and gallery.

Venue: Temple Bar Gallery + Studios
Dates: 5-7 Oct
Tickets: €15
Duration: 65 mins, no interval

Written and Directed by
Orla Barry
Design Assistance: Tanad Aaron, Lutece Mauger, Adrian Doyle
Performed by Einat Tuchman, Orla Barry

—

With the support of Temple Bar Gallery + Studios

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language

—

For ages 12+

Image Credit: Orla Barry



ABBEY THEATRE, IRELAND

IRONBOUND

BY MARTYNA MAJOK

Over the course of two decades and three relationships, Darja's humour, tenacity and closely-guarded dreams have helped her to survive as an immigrant worker in a beat-up New Jersey town.

Now she's standing at a bus stop, reckoning with a precarious future, while American prosperity rushes by without her.

Written by Martyna Majok (winner of the 2018 Pulitzer Prize and nominee for the 2023 Tony Award for Best Play), *Ironbound* is a stirring and darkly funny portrait of a woman navigating the perils and possibilities of a radically changing world.

Ms. Majok's perceptive drama, with its bone-dry humor and vivid characters, illustrates how vulnerable people like Darja are, hostages to the vagaries of chance, unless they can manage to climb out of poverty.

– Charles Isherwood, New York Times

Venue: Abbey Theatre on the Peacock Stage
Previews: 3-5 Oct
Dates: 6-14 Oct
Tickets: €18-€25
Duration: 90 mins, no interval

—

Irish Sign Language interpreted performance

Directed by: Aoife Spillane-Hinks

—

Funded by the Arts Council | An Chomhairle Ealaíon

Image Credit: Thais Varela/Stocksy



LUKE CASSERLY, ABBEY THEATRE, IRELAND AND SOLAS NUA, USA

DISTILLATION

A performative journey that takes you to the Irish bog landscape through scent.

Distillation is a response to the recent cessation of the peat harvesting industry in Ireland. Over the past year, Luke Casserly has collaborated with renowned perfume maker Joan Woods to create a unique distillation of the Midlands bog - the place where he grew up - as the starting point for an olfactory encounter which looks at our human relationship to place.

Dedicated to the future of our broken landscapes – in the hope that by listening to them, we might be able to better understand them.

World premiere.

Venue: Goethe-Institut Ireland
Dates: 6,7,13 & 14 Oct
Tickets: €18
Duration: 50 mins., no interval

Created by Luke Casserly
Perfume by Joan Woods
Dramaturgy by Rex Daugherty
Sculpture by Ger Clancy

—

Coproduction: Abbey Theatre and Solas Nua. Commissioned by Solas Nua.

—

Supported by Goethe-Institut Irland and IMMA.

—

Developed through the support of an Arts Council Theatre Project Award.

—

For ages 12+

Image Credit: Fergal Styles



SILKE HUYSMANS AND HANNES DEREERE, CAMPO, BELGIUM

OUT OF THE BLUE

After their acclaimed performances *Mining Stories* (Dublin Theatre Festival 2019) and *Pleasant Island*, Silke Huysmans and Hannes Dereere present the final part of their trilogy on mining. This time they focus on a completely new industry: deep sea mining. With resources on land becoming increasingly scarce and overexploited, mining companies turn towards the ocean.

Through a series of interviews and conversations, an intimate portrait of this new industry emerges. The piece is an attempt to capture a potentially pivotal moment in the history of the earth. How much deeper can mining companies dig, and what are we as humankind actually digging towards?

Venue: Project Arts Centre (Space Upstairs)
Dates: 6-7 Oct
Tickets: €20-€25
Duration: 60 mins, no interval

Talking Theatre:
6 Oct, post-show. With Silke Huysmans and Hannes Dereere.

Created by Silke Huysmans and Hannes Dereere
Sound Mix: Lieven Dousselaere
Performed by Silke Huysmans and Hannes Dereere
Dramaturgy by Dries Douibi
Outside Eye: Pol Heyvaert

—

Coproduction: Bunker (Ljubljana), De Brakke Grond (Amsterdam), Noorderzon - Festival of Performing Arts and Society (Groningen), Zürcher Theater Spektakel (Zürich), Beursschouwburg & Kunstenfestivaldesarts (Brussels), PACT Zollverein (Essen), Théâtre de la Ville (Paris) & Festival d'Automne à Paris (Paris)

—

For ages 16+

Image Credit: Loes Geuens



PAN PAN, IRELAND

HISTORY PLAY

World premiere.

Sometimes you have to stop and freeze the narrative to find out what's really not being said.

Featuring an ensemble of prominent historians and performers who will explore everything historical and disgustingly relevant about the past right up to yesterday. Tackling the intertwining of official, personal and oral histories, they will dissect the big problems that are facing us today and curate them into a contemporary performance.

What if history could be kind and receptive?
What if history could be written by losers?
What if history was simply forgotten?

This is NOT a TED Talk.
This is NOT earnest.
This is NOT palliative.

Venue: The Bank @ Digital Hub
Previews: 5-6 Oct
Dates: 7-15 Oct
Tickets: €20-€30
Duration: 70 mins, no interval

Talking Theatre: 10 Oct, post-show. With members of the company

Created by: Aedín Cosgrove, Katherine O'Malley, Anton Ovchinnikov, Gavin Quinn, Michael Tient
Creative Producer: Emma Coen
Dramaturgy by Nicholas Johnson

—

Funded by the Arts Council | An Chomhairle Ealaíon, Dublin City Council

—

Contains strong language and loud noises

—

For ages 14+

Image Credit: Ros Kavanagh



TIM CROUCH AND THE ROYAL LYCEUM THEATRE
EDINBURGH, UK

TRUTH'S A DOG MUST TO KENNEL

BY TIM CROUCH

The Fool leaves King Lear before the blinding. Before the killing. Before the ice-creams in the interval. In this new work, Tim Crouch draws on ideas of virtual reality to travel back to the future of the play he left. Back to a world laid waste by division and trauma; a world where the revolution will take place on a screen.

Truth's a Dog Must to Kennel is a daring piece of theatre that switches between scathing stand-up and an audacious act of collective imagining. It's a celebration of live performance and a skewering of the state we're in now.

★★★★★
Crouch is a master storyteller for our times
– The Scotsman

★★★★
an emotive, filthy love letter to the almost-lost art of being in a room together
– Financial Times

Venue: Smock Alley Theatre, Main Space
Dates: 10-14 Oct
Tickets: €20-€25
Duration: 70 mins, no interval

Talking Theatre: 11 Oct, post-show. With Tim Crouch.

—

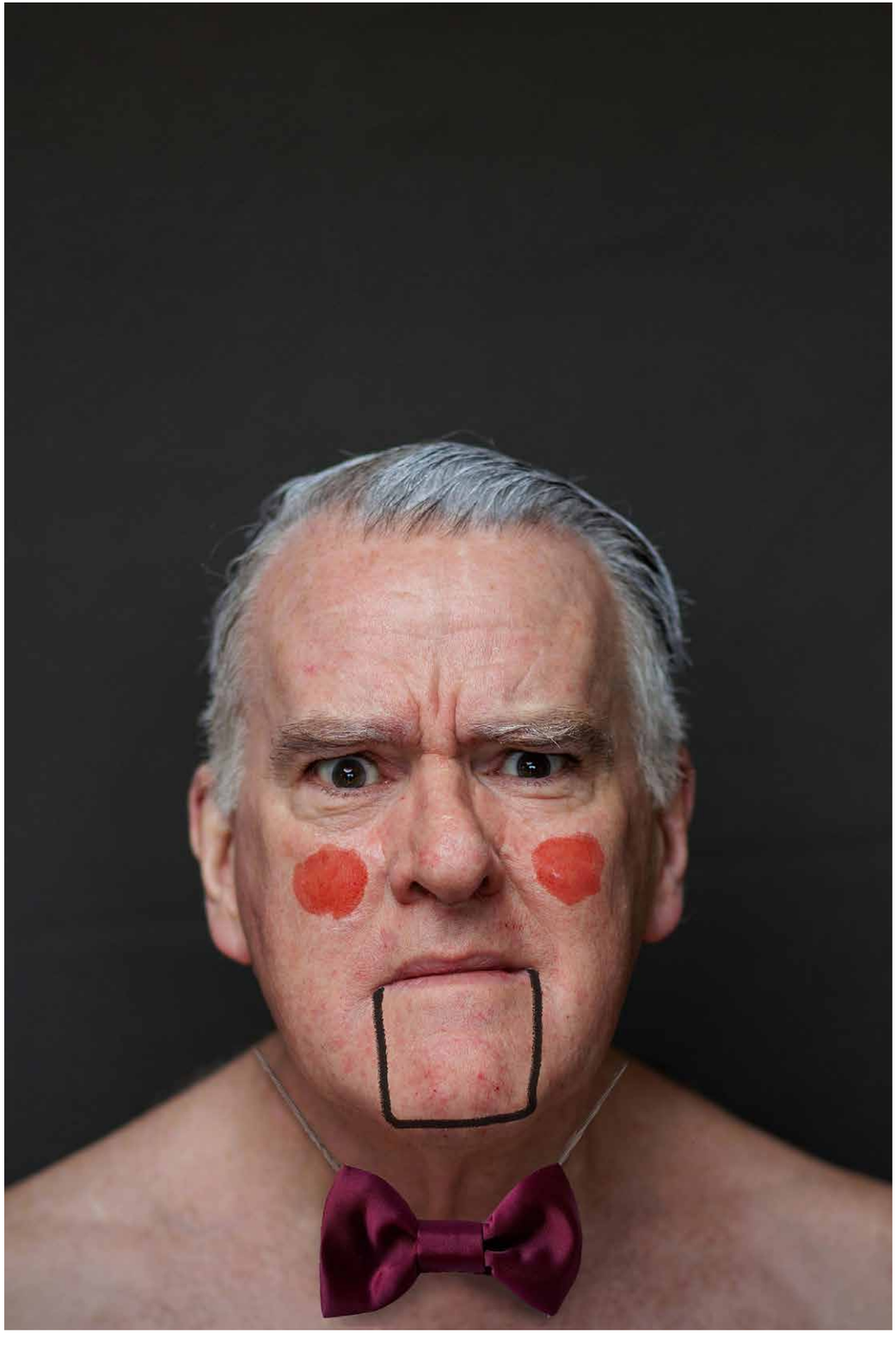
Irish Sign Language interpreted performance

Directed by Karl James and Andy Smith
Performed by Tim Crouch
Composed by Pippa Murphy
Lighting Design: Laura Hawkins
Creative Associates: Brian Ferguson and Adura Onashile

—

For ages 14+

Image Credit: Amy Gibson



LOCO AND RECKLESS PRODUCTIONS AND PAVILION THEATRE, IRELAND

THE MYSTERIOUS CASE OF KITSY RAINEY

BY MIKEL MURFI

Following on from his hugely successful plays, *The Man in the Woman's Shoes* and *I Hear You and Rejoice,* Pavilion Theatre presents Mikel Murfi's new one-man show *The Mysterious Case of Kitsy Rainey.*

The third play in the series reacquaints us with the life of small town cobbler, Pat Farnon. Having married Kitsy Rainey late in life, Pat finally decides to "lift the lid" on a life lived by his wife prior to their marriage. And all the while Pat faces down his own reckoning.

Tender, heartfelt and joyously funny, *The Mysterious Case of Kitsy Rainey* finishes out Pat Farnon's journey in a most unexpected way.

—

MIKEL MURFI TRILOGY
14 Oct | Trilogy Ticket €75
Exclusive, first-ever performance of all three plays.

THE MAN IN THE WOMAN'S SHOES
14 Oct, 12pm | €28
Mikel Murfi's wildly successful solo play, which follows Pat Farnon as he walks to town and back again.

I HEAR YOU AND REJOICE
14 Oct, 4pm | €28
The tender and joy-filled sequel, which joins Pat Farnon late in his life as he embarks on a new journey.

—

Relive these two classic plays, followed by *The Mysterious Case of Kitsy Rainey* at 8pm.

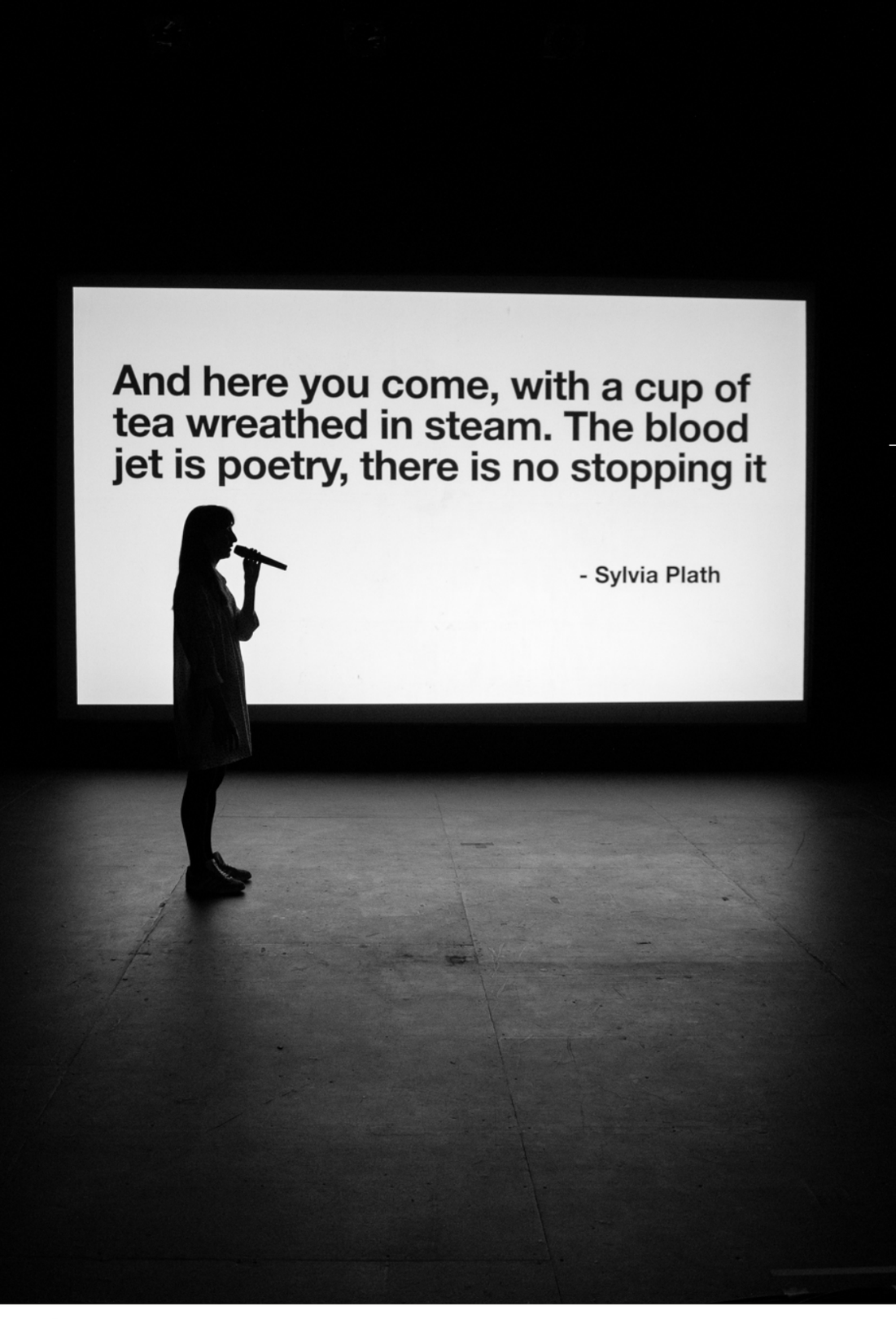
Venue: Pavilion Theatre
Dates: 10-15 Oct
Tickets: €25-€30
Duration: 75 mins, no interval

Performed by Mikel Murfi
Creative Producer: Declan Gibbons

—

Funded by the Arts Council | An Chomhairle Ealaíon, Sligo County Council Arts Service, The Hawk's Well Theatre

Image Credit: James Connolly



RÓISÍN STACK, IRELAND

NO WOMAN IS AN ISLAND

Three years ago a theatremaker set out to investigate woman's tireless pursuit of alone time. She presents her findings, veering between texts by great female thinkers, banal thoughts about crockery, and intimate vignettes from a marriage.

No Woman is an Island is a meditation on geographies of the self. It maps the internal and external spaces in which we live our lives while walking a wonky line through cultural theories and histories of female solitude.

A play on the performance lecture, Róisín Stack's wry fragmented text explores the worth and nature of 'doing' and who we are when finally left alone.

World premiere.

Venue: Project Arts Centre (Cube)
Preview: 10 Oct
Dates: 11-14 Oct
Tickets: €15-€25
Duration: 60 mins, no interval

Baby friendly performance:
13 Oct, 12.15pm

—

Irish Sign Language interpreted performance, Audio described performance

Text, Performance & Creative Direction: Róisín Stack
Performance Director: Ann Blake
Dramaturgy by Adriano Cortese
Lighting Design: Eoin Winning
Music and Sound Design: Jane Deasy
Motion Graphics: Leonardo Santos

—

Supported by Drama and Theatre Studies, School of English and Creative Arts, University of Galway; Town Hall Theatre Galway

—

Funded by the Arts Council | An Chomhairle Ealaíon, Galway City Arts Office

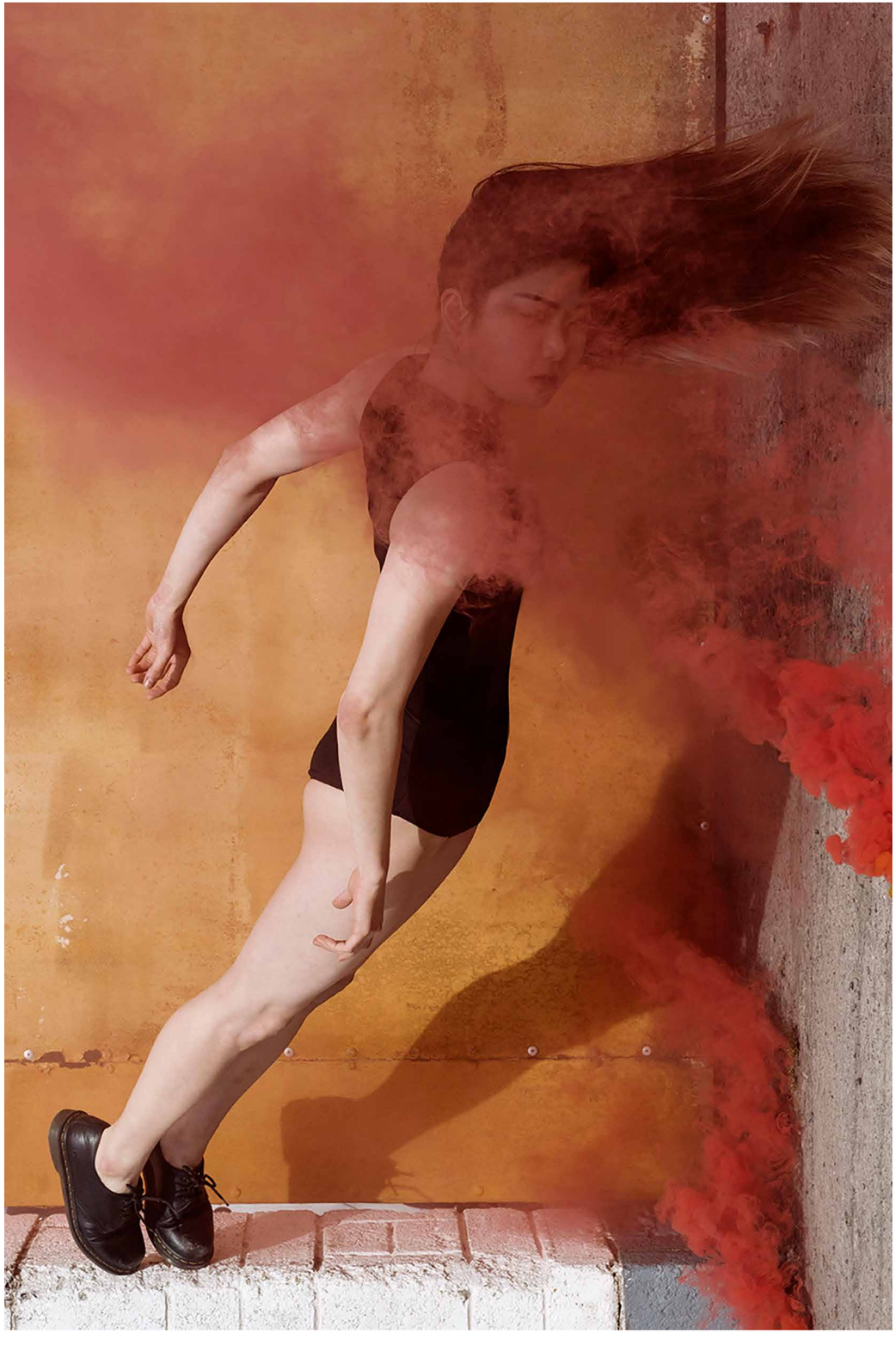
—

Contains strobe lighting and reference to death, miscarriage and abortion.

—

For ages 16+

Image Credit: Emilija Jefremova



JUNK ENSEMBLE, IRELAND

POWERFUL TROUBLE

A highly visual live performance installation from renowned dance innovators Junk Ensemble in collaboration with acclaimed artists Jesse Jones, Amanda Coogan, Olwen Fouéré, Aideen Barry, Vicky Langan, Planningtorock, and Katie Kim. Created for six dancers and a percussionist, this immersive promenade spectacle in the RHA is a celebration of the witch as a symbol of dissidence. *Powerful Trouble* is a disturbance - a collision of artists' interrogations marked by muscular choreography, euphoric beats, visceral imagery and a live band.

Junk Ensemble has built a reputation as one of Ireland's leading voices in dance, creating work that sheds light on important human issues relevant to society today. Associate Artists at Project Arts Centre and previous Artists-in-Residence at Tate Britain, their productions have garnered widespread praise across Ireland and internationally.

World premiere.

★★★★

Junk Ensemble has created some of the most impressive contemporary dance in Ireland

– The Sunday Times

Venue: RHA Gallery
Previews: 11 Oct
Dates: 12-15 Oct
Tickets: €15-€25
Duration: 90 mins approx., no interval

Conceived and Directed by
Jessica Kennedy and Megan Kennedy
Choreography in collaboration with dance artists Salma Ataya, Robyn Byrne, Justine Cooper, Lucia Kickham, Julie Koenig, Yumi Lee
Scenography and Lighting Design: Sarah Jane Shiels
Music and Sound Design: Irene Buckley
Costume Design: Katie Davenport
Musician and Percussion Composition: Caitríona Frost
Additional Composition: Planningtorock
Band: Katie Kim

—

With the support of Dance Ireland

—

Funded by the Arts Council | An Chomhairle Ealaíon Open Call Award

—

This is a standing promenade performance and the audience will be led through the space by the performers.

—

Contains loud music

—

For ages 12+

Image Credit: Fionn McCann



SHAUN DUNNE AND PROJECT ARTS CENTRE, IRELAND

THIS SOLUTION

BY SHAUN DUNNE

A porn set.

A private dance class.

A perpetual agreement.

Cash in hand.

Based on a true story, *This Solution* is a new documentary-theatre hybrid from Shaun Dunne that fuses revelatory testimony with new writing, dance, and original music. Inspired by a young Irish man's experience of the gay porn industry, this genre-bending new work looks at consent and contracts, regret and rebirth, uniting a compelling team of contemporary artists.

This project marks Dunne's return to Dublin Theatre Festival following the cinematic release of *How to tell a Secret* (IFTA nominated, adapted from *Rapids*, DTF, 2018).

World premiere.

★★★★★

One of the smartest most ingeniously crafted Irish films in years

– Irish Examiner

Venue: Project Arts Centre (Space Upstairs)
Preview: 11 Oct
Dates: 12-15 Oct
Tickets: €20-€30
Duration: 80 mins approx., no interval

Talking Theatre: 14 Oct, post-show. With Claire O'Reilly, Shaun Dunne and members of the company.

—

Irish Sign Language interpreted performance, Audio described performance and Touch Tour, Captioned performance

Directed by Claire O'Reilly and Shaun Dunne
Choreographed by Jessie Thompson
Creative Producer: Killian Coyle
Set and Costume Design: Ellen Kirk
Lighting Design: John Gunning
Music and Sound Design: Robbie Kitt
Film Design, Photography and Videography: Luca Truffarelli

—

Commissioned by Project Arts Centre, with support from Mermaid Arts Centre, Dublin Theatre Festival, field:arts.

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains strong language, loud noises, mature themes, sexual themes, strobe lighting, use of haze.

—

For ages 18+

Image Credit: Luca Truffarelli



FISHAMBLE: THE NEW PLAY COMPANY, IRELAND

IN TWO MINDS

BY JOANNE RYAN

"There were thousands of them. They were so beautiful, blue, almost purple, and everywhere around me. I didn't know you had those stars here as well!"

Explored through the dynamic of a mother-daughter relationship, *In Two Minds* is a deeply personal, inventive and ultimately uplifting new work that examines the charms and challenges of living with bipolar disorder and its impact on a family.

From the harrowing depths of a low to the giddy disco playgrounds of a high, *In Two Minds* gives a compelling insight into a fascinating and often misunderstood condition, in all its colour and chaos.

World premiere.

Ireland's terrific Fishamble.

– The Guardian

Venue: Draíocht
Preview: 11 Oct
Dates: 12-14 Oct
Tickets: €20
(Pay what you want Preview)
Duration: 80 mins, no interval

Directed by Sarah Jane Scaife
Set Design: Alyson Cummins
Lighting Design: Kevin Smith
Costume Design: Sinead Cuthbert
Music and Sound Design: Rob Moloney
Cast: Pom Boyd, Karen McCartney

—

Funded by the Arts Council | An Chomhairle Ealaíon

—

Contains adult themes and strong language.

—

For ages 14+

Image Credit: Nathan Snow



CARDELLINI | GONZALEZ, SWITZERLAND

GOLDEN AGE

Golden Age is a project that takes the form of guided tours of shopping centres, banks and office buildings but in the manner of sightseeing strolls through archaeological sites. These places escape our attention on a daily basis and are rarely considered beyond their functional use.

Starting from the architecture of these specific buildings, the public is invited to walk through these spaces of consumption, capital and wage labour. For this Dublin version, the tour will take place in Stephen's Green Shopping Centre.

Venue: Stephen's Green Shopping Centre
Dates: 13-15 Oct
Tickets: €18
Duration: 70 mins, no interval

Written and Directed by Igor Cardellini and Tomas Gonzalez
Performed by Vickey Curtis

—

Coproduction: K7 Productions, Théâtre de Vidy-Lausanne, NEXT festival, La Rose des Vents, kunstencentrum BUDA, Santarcangelo festival, Théâtre de Poche Hédé-Bazouges

—

With the support of Kunstencentrum Vooruit, KANAL-Centre Pompidou

—

Funded by Canton de Vaud, Ville de Lausanne, Pro Helvetia, Loterie Romande, Fondation Nestlé pour l'Art, Fondation Ernst Göhner, Fondation Jan Michalski, Fonds culturel SSA, Fondation Casino Barrière Montreux, Corodis

—

This is an indoor tour, which involves walking at a gentle pace for 70 minutes. You will wear headphones throughout and have a guide with you.

—

For ages 15+

Image Credit: Marie Brocher



MIET WARLOP | IRENE WOOL AND NTGENT, BELGIUM

ONE SONG : HISTOIRE(S) DU THÉÂTRE IV

Through the metaphor of a live competition/ concert, including a commentator and a cheer-leader, Miet Warlop invites us to form a community and lift each other up, as in a celebration. The temporary becomes the universal, and the personal becomes something of the collective. That is the subtext of *ONE SONG*: how one song can give meaning to a whole society. Unity in diversity.

A group of performers enters the arena for a mesmerizing ritual about farewell, life and death, hope and resurrection. Again and again, someone stands up to push their boundaries. They defy time and give expression to a deep human need: the moment when we can transcend our thinking body.

The instant standing ovation in Avignon wasn't merely a way to reward the performers for their efforts: One Song *lingered in the mind as a wild, exhilarating study in absurdity.*

– The New York Times

Venue: O'Reilly Theatre, Belvedere College
Dates: 13-15 Oct
Tickets: €30-€40
Duration: 60 mins, no interval

Talking Theatre: 13 Oct, post-show. With Miet Warlop and members of the company

Created and Directed by Miet Warlop
Lighting Design: Dennis Diels
Costume Design: Carol Piron and Filles à Papa
Music Composition: Maarten Van Cauwenberghe with the cast
Performed by Simon Beeckaert, Stanislas Bruynseels, Rint Dens, Judith Engelen, Elisabeth Klinck, Marius Lefever, Willem Lenaerts, Luka Mariën, Milan Schudel, Melvin Slabbinck, Joppe Tanghe, Karin Tanghe, Wietse Tanghe, Flora Van Canneyt

—

Coproduction: Festival d'Avignon, DE SINGEL (Antwerp), Tandem Scène Nationale (Arras-Douai), Théâtre Dijon Bourgogne Centre dramatique national, HAU Hebbel am Ufer Berlin, La Comédie de Valence – Centre dramatique national Drôme – Ardèche, Teatre Lliure Barcelona

—

Funded by the Flemish Government, Stad Gent, Tax Shelter of the Belgian Federal Government

—

For ages 16+

Image Credit: Michiel Devyver

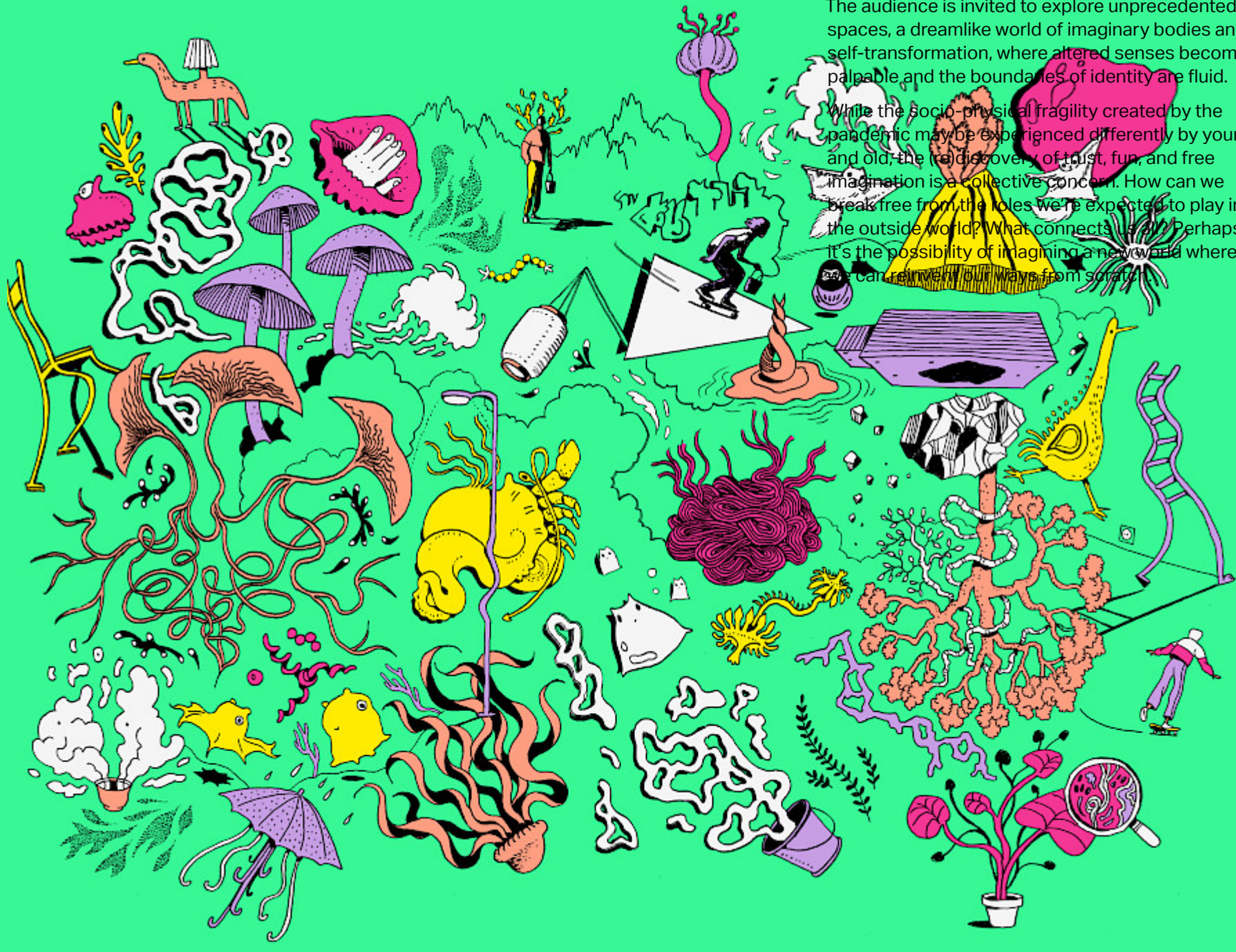
KATE MCINTOSH, NEW ZEALAND/BELGIUM

LAKE LIFE

How changeable and fluid are we? How do we tangle with each other and the world? *Lake Life* is a collaborative game, a puzzle, and a celebration – step in with two feet and maybe leave with three.

The game is transformative, imaginary and real. The audience is invited to explore unprecedented spaces, a dreamlike world of imaginary bodies and self-transformation, where altered senses become palpable and the boundaries of identity are fluid.

While the socio-physical fragility created by the pandemic may be experienced differently by young and old, the (re)discovery of trust, fun, and free imagination is a collective concern. How can we break free from the roles we're expected to play in the outside world? What connects us all? Perhaps it's the possibility of imagining a new world where we can reinvent our ways from scratch.



Venue: Samuel Beckett Theatre
Dates: 14-15 Oct
Tickets: €20 adults / €15 children
Duration: 90 mins, no interval

Talking Theatre: 14 Oct, post-show (7pm performance). With Kate McIntosh.

Created by Kate McIntosh with Arantxa Martinez
Visual installation: Nadia Lauro
Lighting Design: Eduardo Abdala
Sound Design: Eric Desjeux
Voices by Manah Depauw, Anja Müller
Technical direction: Koen De Saeger in collaboration with Tatiana Carret
Drawings: Dari Gatti
Production: SPIN and Backbone Berlin

—

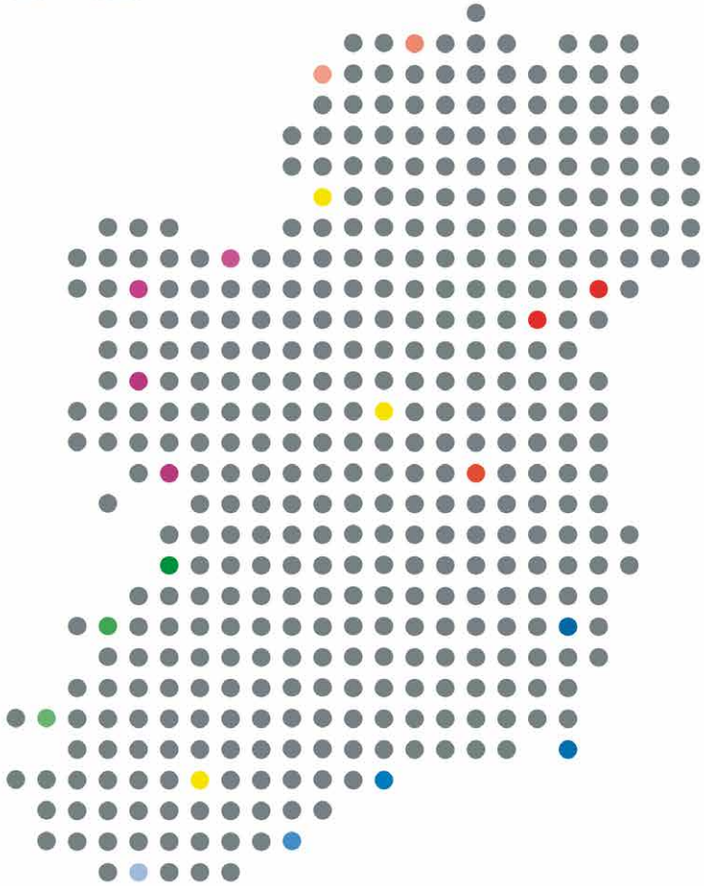
Coproduction with Kunstenfestivaldesarts (Brussels), BRONKS (Brussels), Kaaitheater (Brussels), Viernulvier Kunstencentrum (Gent), PACT Zollverein (Essen), Festival d'Automne à Paris (Paris), T2G Théâtre de Gennevilliers Centre Dramatique National (Gennevilliers), MDT (Stockholm), SPRING Performing Arts Festival (Utrecht), BIT Teatergarasjen (Bergen), SCHÄXPIR Festival (Linz), figuren.theater.festival (Erlangen), Teatro Municipal do Porto (Porto)

—

For Ages 10+
The performance is participative, with light physical contact

Image Credit: Dari Gatti

RTÉ SUPPORTING THE arts



RTÉ supports more than 120 arts events nationwide every year.

rte.ie/about/supportingthearts

FAMILY SEASON

including the Theatre for Children programme curated by The Ark

THEATRE FOR CHILDREN
in partnership with
THE ARK



BRANAR, IRELAND

ROTHAR

Where can you go when there's nowhere to go?

In the little bike shop at the end of town, a world of adventure awaits. Two boys and their bikes travel the world in a show that conjures play from the everyday and where anything is possible.

Created by Branar and performed by Miquel Barceló and Moisés Mas García, this joyful production celebrates the places your imagination can take you.

Branar has become renowned for magical storytelling

– Irish Independent

Venue: The Ark
Dates: 27 Sept-1 Oct
Tickets: €15-€17.50
Duration: 45 mins, no interval

Non-verbal Show

Audio described performance and Touch Tour, Relaxed performance

Directed by Marc Mac Lochlainn
Composed by Moisés Mas García
Set Design: Maeve Clancy
Lighting Design: Ciaran Kelly
Costume Design: Elaine Mears
Cast: Moisés Mas García, Miquel Barceló
Assistant Director: Neasa Ní Chuanaigh
Collaborating Artist: Ionia Ní Chróinín
Set Build: Ciaran Kelly
Prop Maker: Sorcha Ní Chróinín
Technician: Michael Foley

—

Rothar is produced in association with University of Galway and Baboró International Arts Festival for Children as part of Creative Europe's Mapping Project.

—

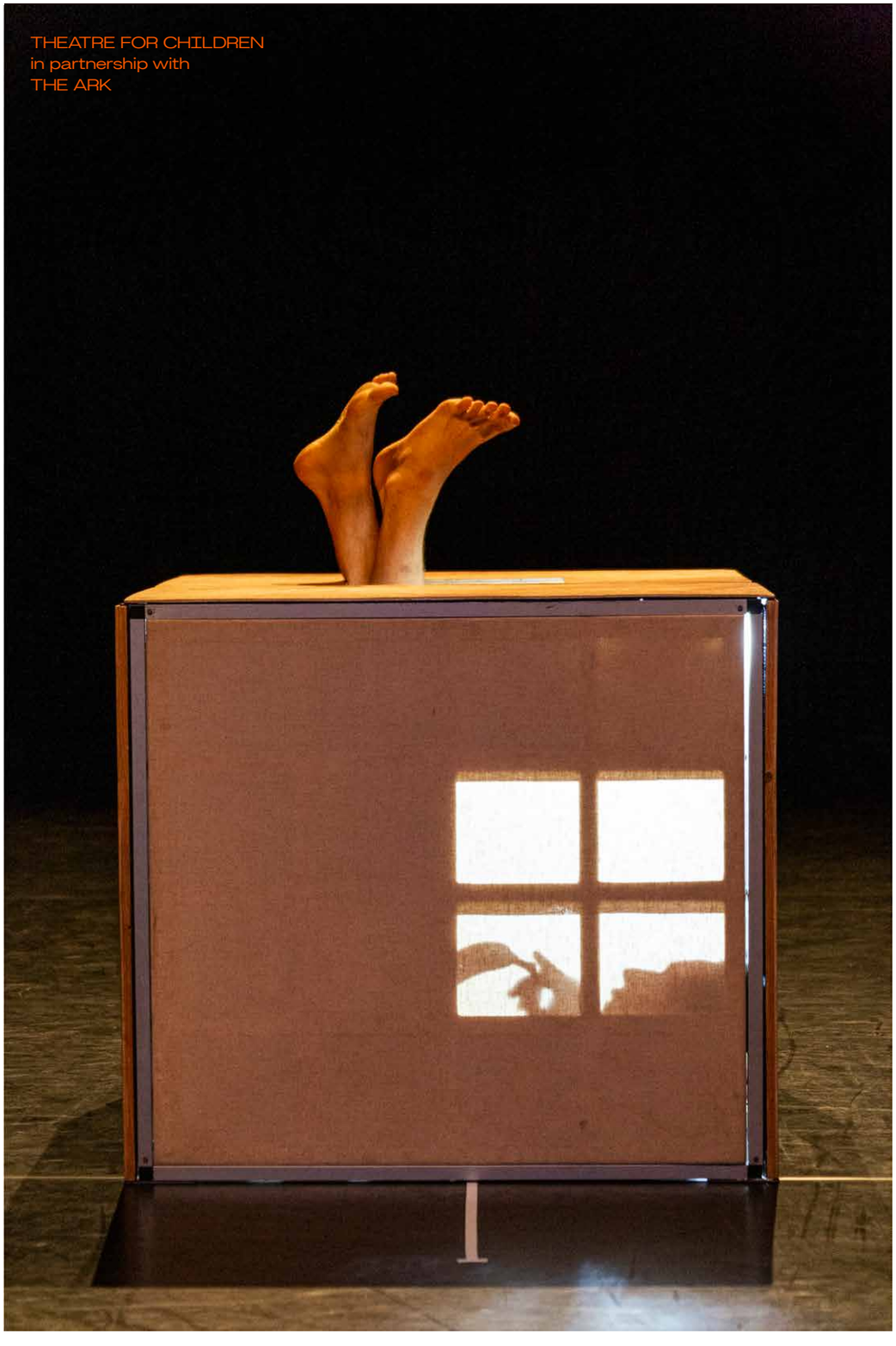
For ages 4+

—

Concession rates are available if the adult purchasing the tickets is a third-level student, over 65, unwaged or Actor's Equity member. Concession tickets for The Ark can only be booked over the phone or in person.

Image Credit: Anita Murphy

THEATRE FOR CHILDREN
in partnership with
THE ARK



SIMONE DE JONG COMPANY, THE NETHERLANDS

HERMIT

I can see a square. Is it a house?

There's a noise coming from inside. What's happening over there?

Suddenly a flap opens. Could there be something inside?

What could be inside? Or rather, who could be inside?

Hermit is an imaginative performance about a teeny tiny house. The owner isn't home. But we can hear him…

Through movement, music and imagination, Simone de Jong creates a highly visual and funny show about being alone and coming home.

For a near-perfect combination of movement and human voice in children's theatre, there's no need to look any further

– Joyce McMillan, De Scotsman (UK)

Venue: The Ark
Dates: 5-8 Oct
Tickets: €15-€17.50
Duration: 35 mins, no interval

Audio described performance and Touch Tour

Directed by Simone de Jong
Scenography by Erik Begemann
Music Composition: Max Gramser
Performed by Toon Kuijpers

—

For ages 2-7

—

Concession rates are available if the adult purchasing the tickets is a third-level student, over 65, unwaged or Actor's Equity member. Concession tickets for The Ark can only be booked over the phone or in person.

Image Credit: Moon Saris

THEATRE FOR CHILDREN
in partnership with
THE ARK



MÓNICA MUÑOZ, IRELAND

FALL AND FLOAT

Fall and Float is a new dance performance for audiences aged 7 years and over.

In this exciting, impressive and highly visual show, two dancers create a magical world to explore childhood, adventure, fantasy, imagination and friendship. Balloons are used by the dancers to evoke important moments of childhood and spark memories and emotions.

Two extraordinary dancers, Mónica Muñoz's playful choreography and a joyful soundscape by Denis Clohessy, combine to make *Fall and Float* a delight for the senses and an ideal introduction to dance performance for a young audience (and their grown ups!).

Venue: The Ark
Dates: 12-15 Oct
Tickets: €15-€17.50
Duration: 40 mins, no interval

Audio described performance,
Relaxed performance

Created by Mónica Muñoz
Choreography: Mónica Muñoz in collaboration with the dancers
Set Design: Laura Fajardo Castro
Lighting Design: Sebastian Pizarro
Costume Design:
Laura Fajardo Castro
Music and Sound Design:
Denis Clohessy
Performed by Martijn Joling and Amy Pender

—

Created through a Dance Project Award from the Arts Council | An Chomhairle Ealaíon and additional support from Pathways to Production/ Baboró International Children's Festival

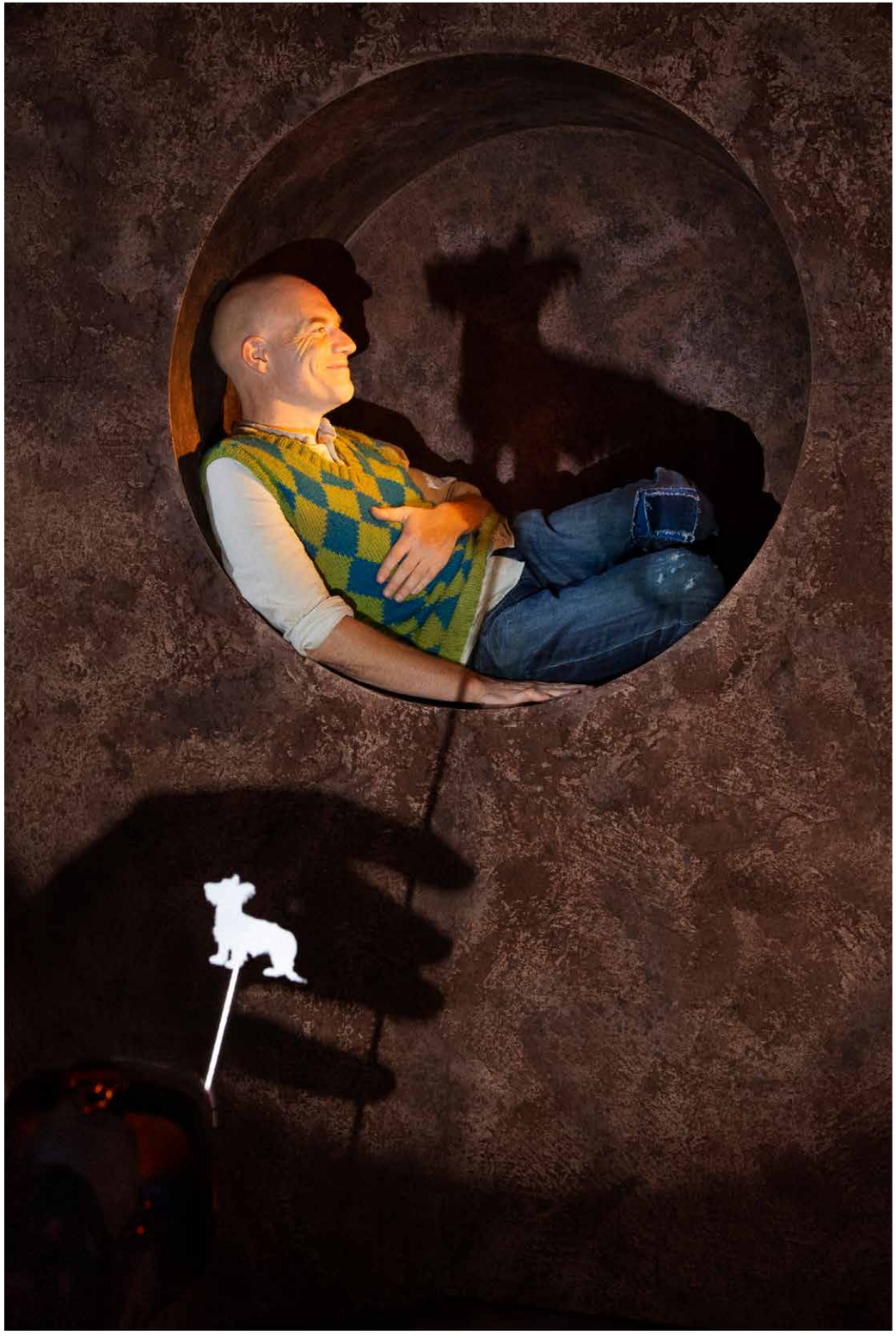
—

For ages 7+

—

Concession rates are available if the adult purchasing the tickets is a third-level student, over 65, unwaged or Actor's Equity member. Concession tickets for The Ark can only be booked over the phone or in person.

Image Credit: Andy Rasheed



SLINGSBY, STATE THEATRE COMPANY SOUTH AUSTRALIA, AUSTRALIA AND DRAÍOCHT, IRELAND

THE BOY WHO TALKED TO DOGS

ADAPTED BY AMY CONROY
FROM THE BOOK BY MARTIN MCKENNA

Young Martin is a misfit. Bullied at school and misunderstood at home, his only comfort comes from sneaking off to the family coal shed to bond with his German Shepherds, Major and Rex.

When things reach breaking point, the 13 year old runs away from his home in Limerick and finds himself taken in by a new family – a pack of stray dogs. As they dodge trains, steal meals and fight for survival, Martin finds himself on the road he was always meant to take.

Based on the best-selling memoir, this rough-and-tumble tale, starring acclaimed Irish actor Bryan Burroughs, fuses shadow puppetry, swinging Irish music and stunning physical performance to bring Byron Bay 'Dog Man' Martin McKenna's epic true story to the stage for the first time.

Beautifully adapted by Amy Conroy, *The Boy Who Talked to Dogs* is a magical and mischievous tale of transformation, redemption, and what happens when the underdog finds his pack.

Venue: Draíocht
Dates: 5-7 Oct
Tickets: €7 Adults / €5 Children
Duration: 70 mins, no interval

Directed by Andy Packer
Composed by Quincy Grant
Set Design: Wendy Todd
Lighting Design: Chris Petridis
Costume Design: Ailsa Paterson
Songwriter: Lisa O'Neill
Performed by Bryan Burroughs, Victoria Falconer, Emma Luker, Quincy Grant

—

Supported by the Government of South Australia through Arts South Australia, and by the Australian Government through the Australia Council and the Department of Foreign Affairs and Trade and Office of the Arts

—

Contains lighting effects, haze and smoke effects. Contains themes of domestic violence.

—

For ages 12+

Image Credit: Andy Rasheed



DARYL & CO, UK

A SQUARE WORLD

A Square World is an honest and quirky story of three friends and what happens when an unexpected change leaves one of them left out in the cold. Together they decide to redefine the rules of the square world in which they live and soon discover their lives won't be square ever again. This non-verbal story uses simple design and object manipulation to create an imaginative world where anything can happen.

This endearing and funny performance looks at the unfairness of being left out in a world designed for everyone else but yourself.

The show is funny, quirky, assured and important

– Children's Theatre Review

Venue: Axis Ballymun
Dates: 10-14 Oct
Tickets: €8 adults / €5 children
Duration: 40 mins, no interval followed by 10 mins play time

This show is largely non-verbal. This makes it accessible to a range of people, including ISL users and non-English speakers.

Directed and Performed by Daryl Beeton
Set Design: Jonathan Van Beek
Music Composition: Arji Manuelpillai
Dramaturgy by Vicky Ireland

—
For ages 3-6

Image Credit: Alexandra Boanta

THE MOST VITAL ROLE YOU CAN PLAY

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Business Friend memberships also available. For more information on how to become a Friend visit our website or contact us on **+353 1 6778439** or **development@dublintheatrefestival.ie**

BECOME A FRIEND

ALL IN ACCESS PROGRAMME

We would like as many people as possible to enjoy theatre. We work to promote greater inclusion in our programme and are committed to ensuring that the needs of our audiences are being met. All In aims to grow participation in the festival, welcoming the many diverse communities that make up our capital.
We currently provide assisted performances, group initiatives, talks and other services. We recognise that there are many barriers that can hinder participation and we are always interested in doing better.

—

Please get in touch if you are interested in hearing about our services and ticket initiatives
access@dublintheatrefestival.ie
+353 (1) 6778439

DONATE TO DUBLIN THEATRE FESTIVAL

Every gift, no matter how large or small, makes a difference. Every euro donated goes towards the work of the festival, helping to:

- Bring world-class theatre to Dublin stages
- Support inspiring work by new and established theatre-makers
- Bring the festival to new audiences

Your generosity makes a huge impact.

—

To donate to the festival or the All In Access programme please visit our Friends and Support page at **dublintheatrefestival.ie** or contact **development@dublintheatrefestival.ie** or **+353 1 6730621**

FESTIVAL+

A series of talks, critical events, and works-in-progress.

Festival+ events are free but ticketed unless otherwise stated, please see individual performance listings for further information. Advance booking is advised as seats are limited. To book visit **dublintheatrefestival.ie**

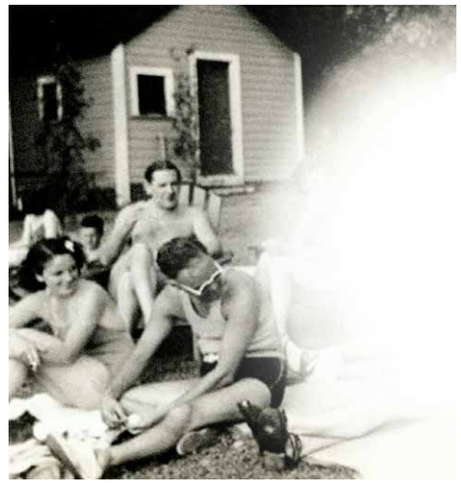


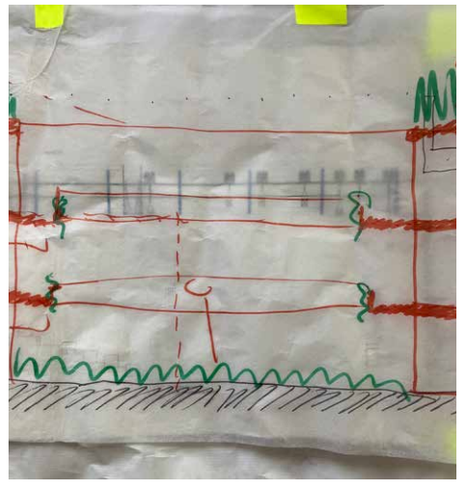
Image Credit: Kate Heffernan

KATE HEFFERNAN

GUEST HOST STRANGER GHOST

Three acquaintances rent a house owned by an elderly woman now living her last days in a nursing home – and try to find a space for themselves amongst the stuff of her entire life. A story about people living in someone else's home, *Guest Host Stranger Ghost* is designed to be performed on the sets of other people's plays.

Venue: Project Arts Centre (Cube)
Date: 7 Oct, 1pm
Tickets: Free but ticketed
Duration: 60 mins approx., no interval



ONE TWO ONE TWO

THE BUILDING PROJECT

This is a live exploration of the issue of housing. The thought experiment started with bringing artists into a theatre and asking them what they would need to live in that space. As a collective, they will perform the results of the experiment. This project is intended to illuminate a very urgent issue by asking questions and entertaining you.

Venue: Project Arts Centre (Cube)
Date: 6 Oct, 5pm
Tickets: Free but ticketed
Duration: 60 mins approx., no interval



Image Credit: A passerby

AXIS BALLYMUN

HE SITS OF A TUESDAY

BY TKB AND GEMMA DUNLEAVY

He Sits of a Tuesday – a play lost in music – highlights the grit and the graft of women living on the margins in Dublin's inner city.

He Sits of a Tuesday is a heart-swelling, tear-jerking, side-splitting slice-of-life play that centres on six working class women and a young girl as they wait in a local politician's office, desperate for help with their different, dire situations.

Venue: Axis Ballymun
Date: 5 Oct, 7.30pm
Tickets: Free but ticketed
Duration: 75 mins approx., no interval

SMOCK ALLEY THEATRE

THE RACHEL BAPTISTE PROGRAMME: FIRST LOOK READINGS

The Rachel Baptiste Programme is a paid and mentored script development programme for Black Irish theatre makers and writers of colour, named after the 18th Century singer who performed to great acclaim at Smock Alley. Work-in-progress readings of new, full length plays from two participating writers, Sean Gallen and Joy Nesbitt. An opportunity to catch early draft development scripts from exciting new contemporary voices.

Venue: Smock Alley Theatre, Boys' School
Date: 13 Oct, 2pm
Tickets: Free but ticketed
Duration: 2 hrs 30 mins, incl. interval

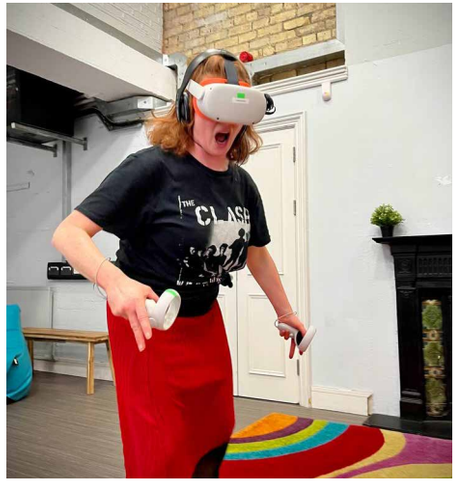


THE PERFORMANCE CORPORATION

PERF CORP MO-CAP EXPERIMENTS

The Performance Corporation are pioneering at the edge of immersive tech and live performance (*Emperor 101* @ DTF '21, SXSW '22, LP360 Vancouver '23). They are exploring the impact on identity from AI biases, the clash between humans and ever expanding technologies and the relationship between the audience, choreography and performative spaces. Works in development by Caitríona Ní Mhurchú, Karl Quinn & Caoimhe Wandall-Brannigan using Motion Capture, Facial Recognition and Virtual Reality are directed by Jo Mangan.

Venue: The Digital Hub
Date: 15 Oct, 2pm
Tickets: Free but ticketed
Duration: 2 hrs approx.



BLAST INTERNATIONAL CRITICS FORUM

When you watch a performance, what is it that you are looking for? Join the makers of Blast, a platform for conversations about theatre, where our panel of theatre critics will take a fresh perspective on this year's Dublin Theatre Festival programme. This in-person forum considers performance from several angles and welcomes audience reflection and feedback.

Venue: The New Theatre
Date: 9 Oct, 6pm
Tickets: Free but ticketed

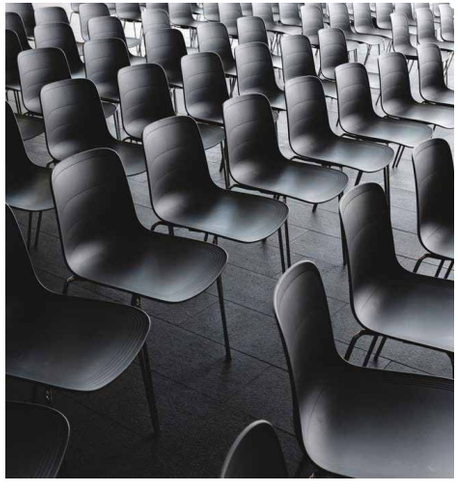




Image Credit: Ros Kavanagh

Irish Society of Performance Designers in association with Once Off Productions

THE NEXT FOUR YEARS *SCREENING AND CONVERSATION*

CURATED BY TOM CREED

If performance designers could offer new possibilities for Irish theatre after the pandemic, what shapes and sounds, spaces and acoustics, structures and hierarchies might they propose?

Join some of Ireland's leading designers for a film screening and live conversation about the role of design in the future of Irish theatre.

Venue: Carolan Room, National Concert Hall
Date: 6 Oct, 3.30pm
Tickets: Free but ticketed
Duration: 2 hrs

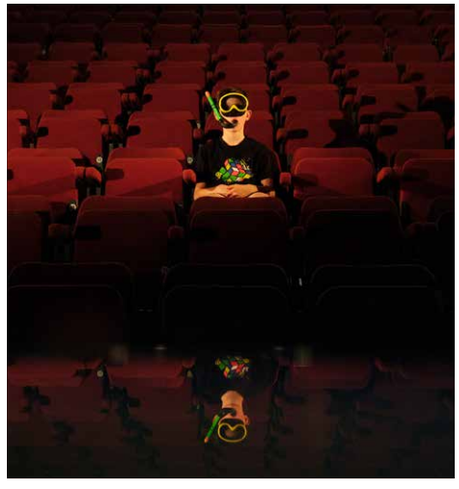


Image Credit: Sinéad Wallace and Ros Kavanagh

THE NEXT FOUR YEARS *FILM INSTALLATION*

Featuring some of Ireland's leading designers in conversation about what matters for the future, as well as sonic and visual inserts created in response to the exhibition theme, this film which was the centerpiece of Ireland's representation at the 2023 Prague Quadrennial will be available to view in the foyer at Project Arts Centre.

Venue: Project Arts Centre (Foyer)
Dates: 30 Sept-7 Oct (runs all day, see website for times)
Tickets: Free but ticketed
Duration: 55 mins on loop



YOUTH THEATRE IRELAND

YOUNG CRITICS PANEL

One of Youth Theatre Ireland's most popular and innovative programmes, Young Critics brings together young people from youth theatres across the country on a journey of critical discovery: learning about how and why theatre is made, seeing incredible shows and voicing their opinions.

The young critics will watch a selection of productions over the course of the festival before presenting their views and opinions at The Young Critics Panel, chaired by Dr. Karen Fricker. Join us as we celebrate 20 years of The Young Critics Programme at this lively and informative event.

Venue: Project Arts Centre (Cube)
Date: 8 Oct, 1pm
Tickets: Free but ticketed
Duration: 60 mins

ARRAN HENDERSON, DUBLIN DECODED TOURS

DUBLIN'S OLDER THEATRE HISTORY: A WALKING TOUR

A guided walk through Dublin's long, rich theatre history. We will visit Dublin Castle and the sites of the Werburgh, Fishamble and Smock Alley theatres, exploring how drama and performance played key roles in the intense, often fatal politics of their era. We will also discuss some of the playwrights, actors and impresarios who graced the scene from the 1600s onward.

Venue: Dublin Theatre Festival Box Office
Dates: 2,5,7,12 & 14 Oct
Tickets: €16
Duration: 1 hr 45 mins, no interval



Image Credit: Courtesy Tate Britain

THE NEXT STAGE

Presented in partnership with Theatre Forum, *The Next Stage* is the artist development strand of Dublin Theatre Festival. Participants are given access to an array of artists, designers and makers in a curated schedule of performances, talks, group time and workshops. *The Next Stage* has been lauded as 'a rare amount of inspiration' and 'career changing'.

—

Participation by application. Deadline 16 August. See dublintheatrefestival.ie or theatreforum.ie.



Image Credit: Lucy Nuzum

INTERNATIONAL THEATRE EXCHANGE

Irish Theatre Institute celebrates 30 years of the *International Theatre eXchange (ITX)*, a key networking event that connects Irish theatre artists and companies with international presenters and programmers. Invited international presenters experience the festival programme, attend pitching sessions* and meet Irish artists and producers.

*Selection for pitching is through Open Call later this summer – see cultureireland.ie for details.

ITX is presented in partnership with Culture Ireland and supported by the Arts Council | An Chomhairle Ealaíon.

Date: 6 Oct



Image Credit: Senija Topcic



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DUBLIN FRINGE FESTIVAL

9 - 24 SEPTEMBER 2023

TICKETS AT FRINGEFEST.COM

Comhairle Cathrach Bhaile Átha Cliath Dublin City Council

arts council funding festivals

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IRISH THEATRE INSTITUTE

arts council funding the arts

Fís Éireann Screen Ireland

Minding Creative Minds.

#DIGNITYATWORK

#SAFETOCREATE

Show	Venue	P	SEPT WE 27	TH 28	FR 29	SA 30	OCT SU 01	MO 02	TU 03	L
Rothar	The Ark	68	10.15am 12.15pm	10.15am 12.15pm	10.15am 12.15pm	11am 2pm	2pm 4pm			45m
The Saviour	Pavilion Theatre	10	8pm PR	8pm	8pm	2.30pm 8pm	5pm		8pm	70m
Breathwork	Project Arts Centre (Cube)	6		3pm 4pm 5pm 7pm 8pm 9pm	3pm 4pm 5pm 7pm 8pm 9pm	3pm 4pm 5pm 7pm 8pm 9pm				20m
Volcano	Studio One, The Lir Academy	8		6.30pm EP.I 8pm EP.II	6.30pm EP.III 8pm EP.IV	4pm EP.I–IV TT	4pm EP.I–IV			45m /EP
Zona Franca	O'Reilly Theatre, Belvedere College	4		7.30pm	7.30pm TT	7.30pm				75m
Falling To Earth ***My Summer With Bowie***	The Civic, Studio Theatre	12	8.15pm PR	8.15pm PR	8.15pm	8.15pm	4pm		8.15pm	70m
After the Silence	Project Arts Centre (Space Upstairs)	14			7.30pm	7.30pm TT				1h 45m
Do the Calimero	Samuel Beckett Theatre	16			7.30pm TT	7.30pm				2h
The Dead House	The New Theatre	18		8pm PR	8pm PR	8pm	5pm		8pm	50m
Isla	The Civic, Main Space	20		8pm PR	8pm PR	8pm	2pm 8pm		8pm TT	2h 30m
To Be a Machine (Version 2.0)	Smock Alley Theatre, Boys' School	22			3pm PR 6pm PR 9pm PR	3pm 6pm 9pm	3pm 6pm 9pm		3pm 6pm 9pm	60m
Faust	The Gaiety Theatre	24					5pm		7pm	3h 15m
The Loved Ones	Gate Theatre	26			7.30pm PR	7.30pm PR		7.30pm	7.30pm	2h 15m →
Somewhere Out There You	Abbey Theatre, on the Abbey Stage	28	7.30pm PR	7.30pm PR	7.30pm PR	7.30pm PR		7.30pm PR	7.30pm	2h →
Warrior	Smock Alley Theatre, Main Space	30						7.30pm PR	7.30pm	65m
She was a friend of someone else	Project Arts Centre (Space Upstairs)	32							7.30pm TT	60m
we were promised honey!	Project Arts Centre (Cube)	34							7.45pm	65m
Quake	Samuel Beckett Theatre	36							7.30pm PR	90m
Hermit	The Ark	70								35m

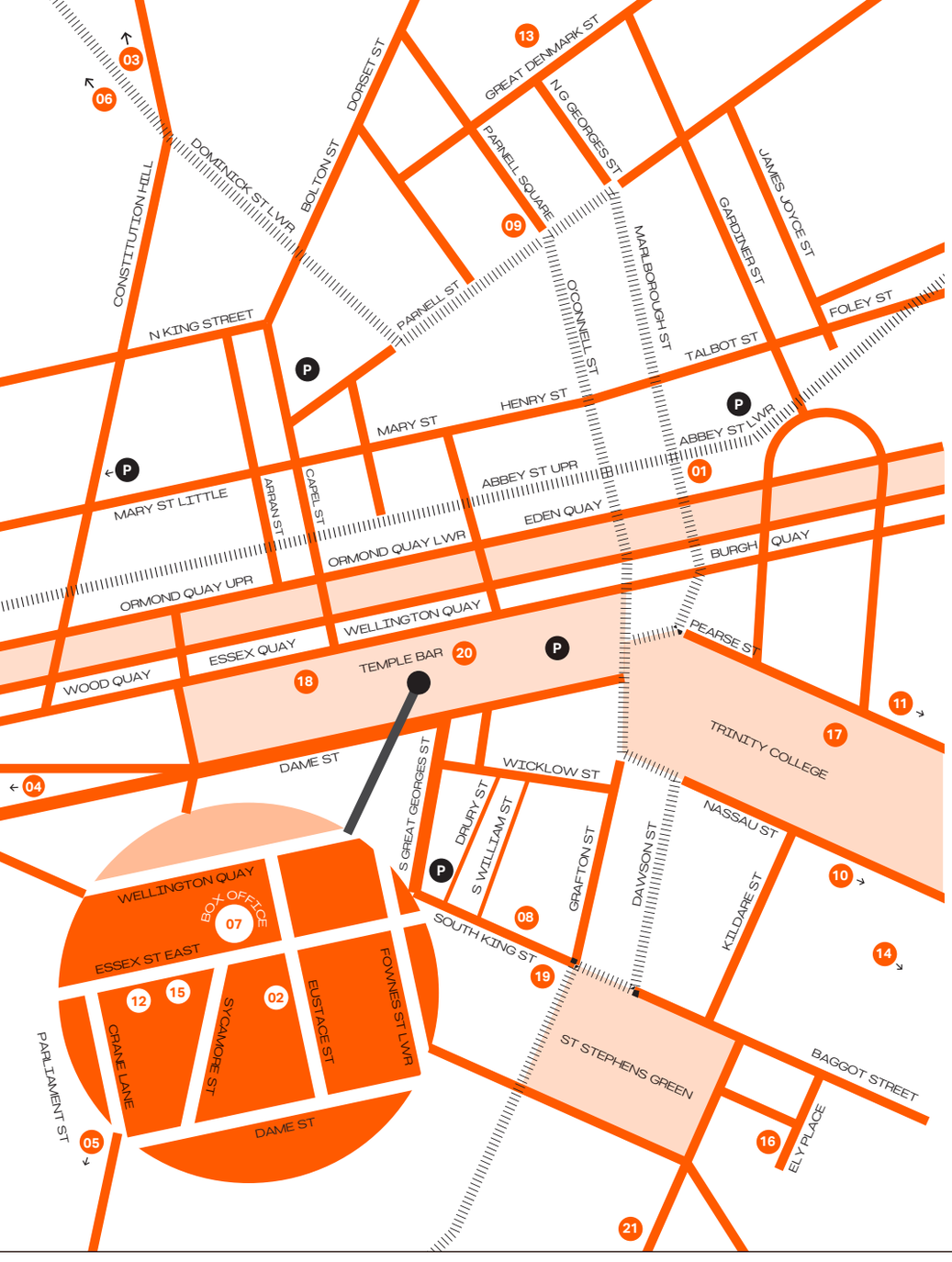
Show	OCT WE 04	TH 05	FR 06	SA 07	SU 08	MO 09	TU 10	WE 11	TH 12	FR 13	SA 14	SU 15	L
Rothar													45m
The Saviour	8pm	8pm	8pm	2.30pm 8pm	5pm								70m
Breathwork													20m
Volcano													45m /EP
Zona Franca													75m
Falling To Earth ***My Summer With Bowie***	8.15pm TT	8.15pm	8.15pm	8.15pm	4pm		8.15pm	8.15pm	8.15pm	8.15pm	8.15pm	4pm	70m
After the Silence													1h 45m
Do the Calimero													2h
The Dead House	8pm	8pm	8pm	8pm	5pm TT		8pm	8pm	8pm	8pm	8pm		50m
Isla	8pm	8pm	8pm	8pm									2h 30m
To Be a Machine (Version 2.0)	3pm 6pm 9pm	3pm 6pm 9pm	3pm 6pm 9pm	3pm 6pm 9pm	3pm 6pm 9pm								60m
Faust		7pm		7pm									3h 15m
The Loved Ones	7.30pm	7.30pm	7.30pm	2pm 7.30pm		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	2pm 7.30pm		2h 15m →
Somewhere Out There You	7.30pm	7.30pm	7.30pm	2pm 7.30pm		7.30pm	7.30pm	2pm 7.30pm	7.30pm	7.30pm	2pm 7.30pm		2h →
Warrior	7.30pm TT	7.30pm	6pm 8.30pm	6pm 8.30pm									65m
She was a friend of someone else	7.30pm												60m
we were promised honey!	7.45pm	7.45pm TT	7.45pm	3.45pm 7.45pm									65m
Quake	7.30pm	7.30pm	7.30pm	2.30pm 7.30pm TT	4.30pm								90m
Hermit		10:15am 12.15pm	10:15am 12.15pm	11am 2pm	2pm 4pm								35m

→

PR Preview TT Talking Theatre Duration Runs On

Show	Venue	P	SEPT WE 27	TH 28	FR 29	SA 30	OCT SU 01	MO 02	TU 03	WE 04	TH 05	FR 06	SA 07	SU 08	MO 09	TU 10	WE 11	TH 12	FR 13	SA 14	SU 15	L
The Boy Who Talked to Dogs	Draíocht	74									12pm 7pm	10am 1pm	2pm 5pm									70m
Spin Spin Scheherazade	Temple Bar Gallery + Studios	38									6pm	6pm	4pm									65m
Ironbound	Abbey Theatre, on the Peacock Stage	40							8pm PR	8pm PR	8pm PR	8pm	8pm		8pm	8pm	2.30pm 8pm	8pm	8pm	2.30pm 8pm		90m
Distillation	Goethe-Institut Ireland	42										2pm 5pm 7pm	2pm 5pm 7pm						2pm 5pm 7pm	2pm 5pm 7pm		50m
Out of the Blue	Project Arts Centre (Space Upstairs)	44										7.30pm TT	2.30pm 7.30pm									60m
History Play	The Bank @ Digital Hub	46									8pm PR	8pm PR	8pm	8pm		8pm TT	8pm	8pm	8pm	8pm	8pm	70m
A Square World	Axis Ballymun	76														10am 12.15pm	10am 12.15pm	10am 12.15pm	10am 12.15pm	10am 12.15pm		40m
Truth's a Dog Must to Kennel	Smock Alley Theatre, Main Space	48														7.30pm	7.30pm TT	7.30pm	7.30pm	2.30pm 7.30pm		70m
The Mysterious Case of Kitsy Rainey	Pavilion Theatre	50														8pm	8pm	8pm	8pm	8pm	8pm	75m
The Man in the Woman's Shoes	Pavilion Theatre	50																		12pm		80m
I Hear You and Rejoice	Pavilion Theatre	50																		4pm		80m
No Woman is an Island	Project Arts Centre (Cube)	52														7.45pm PR	7.45pm	7.45pm	12.15pm 7.45pm	7.45pm		60m
Fall and Float	The Ark	72																10.15am 12.15pm	10.15am 12.15pm	2pm 4pm	2pm 4pm	40m
Powerful Trouble	RHA Gallery	54															5.30pm PR 8.30pm PR	5.30pm 8.30pm	5.30pm 8.30pm	5.30pm 8.30pm	4pm 7pm	90m
This Solution	Project Arts Centre (Space Upstairs)	56															7.30pm PR	7.30pm	7.30pm	2.30pm 7.30pm TT	6.30pm	80m
In Two Minds	Draíocht	58															8pm PR	8pm	8pm	2.30pm 8pm		80m
Golden Age	Stephen's Green Shopping Centre	60																	11.30am 2.30pm 5pm	11.30am 2.30pm 5pm	11.30am 2.30pm 5pm	70m
One Song : Histoire(s) du Théâtre IV	O'Reilly Theatre, Belvedere College	62																	7.30pm TT	7.30pm	4.30pm	60m
Lake Life	Samuel Beckett Theatre	64																		4pm 7pm TT	4pm 7pm	90m

All information is correct at the time of printing but please check our website for updates.



FESTIVAL VENUES

01 Abbey Theatre
26/27 Lower Abbey Street,
Dublin 1
+353 1 878 7222
abbeytheatre.ie

02 The Ark
11a Eustace Street,
Temple Bar, Dublin 2
+353 1 670 7788
ark.ie

03 Axis Ballymun
Main Street,
Ballymun, Dublin 9
+353 1 883 2100
axisballymun.ie

04 The Digital Hub,
Thomas Street,
Dublin 8
www.thedigitalhub.com

05 The Civic
Belgard Square East,
Tallaght, Dublin 24
+353 1 462 7477
civictheatre.ie

06 Draíocht
The Blanchardstown Centre,
Dublin 15
+353 1 885 2622
draiocht.ie

07 Dublin Theatre Festival Box Office
Festival House,
12 Essex Street East,
Temple Bar, Dublin 2
+353 1 677 8899
dublintheatrefestival.ie

08 The Gaiety Theatre
South King Street, Dublin 2
+353 1 646 8600
gaietytheatre.ie

09 Gate Theatre
Cavendish Row,
Parnell Square, Dublin 1
+353 1 874 4045
gatetheatre.ie

10 Goethe-Institut Ireland
37 Merrion Square, Dublin 2
goethe.de

11 The Lir Academy
Pearse Street,
Grand Canal Quay,
Dublin 2
+353 1 896 2559
thelir.ie

12 The New Theatre
43 Essex Street East,
Temple Bar, Dublin 2
+353 1 6703361
thenewtheatre.com

13 O'Reilly Theatre Belvedere College
6 Great Denmark Street,
Dublin 1
oreillytheatre.com

14 Pavilion Theatre
Marine Road, Dún Laoghaire,
Co. Dublin
+353 1 231 2929
pavilliontheatre.ie

15 Project Arts Centre
39 Essex Street East,
Temple Bar, Dublin 2
+353 1 8819613
projectartscentre.ie

16 RHA Gallery
15 Ely Place, Dublin 2
rhagallery.ie

17 Samuel Beckett Theatre
Trinity College Dublin,
Dublin 2
tcd.ie/beckett-theatre/

18 Smock Alley Theatre
7 Exchange Street Lower,
Temple Bar, Dublin 8
+353 1 677 0014
smockalley.com

19 Stephens Green Shopping Centre
St Stephen's Green,
Grafton Street, Dublin 2
stephensgreen.com

20 Temple Bar Gallery + Studios
5-9 Temple Bar, Dublin 2
+353 1 671 0073
templebargallery.com

21 Carolan Room National Concert Hall
Earlsfort Terrace, Dublin 2
+353 1 417 0000
http://www.nch.ie

Tickets and information

Online:
dublintheatrefestival.ie

Phone:
+353 1 677 8899

In Person:
Festival House, 12 Essex Street East, Temple Bar, Dublin 2, D02 EH42

Opening Times

Mon to Fri, 12pm - 6pm
25 July – 15 Oct
Open daily from 25 Sept

Priority booking from 12pm on 25 July

Public booking from 12pm on 9 Aug

Where to eat
Enjoy a pre/post show meal in one of Dublin's best restaurants. The Irish capital is bursting with creative chefs, cafés and restaurants serving delicious food and highlighting the best of Irish ingredients.

For more information, have a look at the Dublin restaurant guide on **visitdublin.com**

Getting around:
Our venues are located across Dublin city centre, suburbs and coastal areas. All venues are well-serviced by our public bus network (dublinbus.ie) our coastal train, the DART and our countrywide rail service (irishrail.ie) as well as the Luas tram system (luas.ie). You can also pick up a Dublin Bike (dublinbikes.ie) while you're in town. You can download Fáilte Ireland's official Transport for Ireland **Journey Planner app** to view all transport options. It's free and covers bus, Luas, taxis, ferries and even walking! For details go to **visitdublin.ie**

Tourist Information:
Dublin is a thriving city with a vibrant landscape of culture just waiting for you to explore it. From film and music to visual art and theatre, the city is teeming with creativity and energy. There is so much to see and do, including arts festivals, museums and galleries, restaurants, markets, beaches, and mountain hikes.

Discover Ireland tourist information offices are located at Dublin Airport at Terminals 1 and 2, as well as in the city centre on O'Connell Street, Dublin 1 and Barnado Square, Dublin 2. For more information on planning your trip visit our official tourist sites **www.discoverireland.ie** and **www.visitdublin.ie**

Parking:
Park Rite operates car parks across Dublin city centre, many of which are close to festival venues. Throughout the festival Park Rite offers our audiences a special evening rate of €5 from 5pm - midnight. To avail of this special rate present your theatre ticket at the ticket office in your chosen car park. Advance online booking required in select car parks.

Park Rite Parnell Centre Car Park
Park Rite Irish Life Car Park
Park Rite IFSC Car Park
Park Rite Fleet Street Car Park
Park Rite Drury Street Car Park
Park Rite Pavilion Car Park,
Dun Laoghaire (ONLINE BOOKING REQUIRED)
Park Rite Smithfield Market
Car Park (ONLINE BOOKING REQUIRED)

www.parkrite.ie



Ryan O'Donnell & Rachel O'Sullivan, UCD Ad Astra Arts Scholars performing in Addikt (2019) / Gemma Bovenizer.

CFA Creative Futures Academy

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INFORMATION AND ACCESSIBILITY

e-Tickets
Your booking confirmation will be followed by an email with e-Tickets attached in PDF format. They can be displayed on your smartphone or preprinted at home. You can also access your e-Tickets in 'My Account' after logging in at dublintheatrefestival.ie

Concessions
Discounts are available for over 65's, Actors' Equity, unwaged and full time students with a valid ID. Concession tickets can be booked online, by phone or in person. You may be required to produce proof of eligibility on arrival at the performance.

Concessions at The Ark
Concession rates are available if the adult purchasing the tickets is a third-level student, Over 65, unwaged or Actor's Equity member. Concession tickets for The Ark can only be booked over the phone or in person.

Group Discounts
Discounts are available for groups of 10 or more patrons for most performances. For booking information and to discuss bespoke festival packages for your group, email boxoffice@dublintheatrefestival.ie or phone +353 1 6778899

10 for 10
As part of our commitment to make the festival as accessible as possible, 10% of tickets for Dublin Theatre Festival presentations will be available for €10 to Under 30s, unwaged and Freelance Arts Workers. To book, eligible customers must sign up to the scheme in advance. Please visit our website for more details.

Final Call
During the festival, our standby scheme offers a limited number of €10 tickets for selected shows. Final call tickets will be announced on the festival's social channels.

Terms and Conditions
Tickets are sold subject to our terms and conditions. For full details, please see our website or request via our box office.

Please arrive at least 15 minutes before the performance start time. Latecomers will not be admitted. Tickets cannot be refunded unless the performance is cancelled. Exchanges may be offered, subject to availability and when adequate notice is given.

Accessibility Information
If you or a member of your party is a wheelchair user, has restricted mobility, or any additional requirements when attending a performance, please let us know at time of booking so we can accommodate your needs as fully as possible.

Access Pass
The Access Pass has been designed to improve the booking experience for people with disabilities or who attend our assisted performances. To stay up to date with assisted performance announcements, join our dedicated mailing list or make an enquiry by phoning us on 01 677 8899 or emailing access@dublintheatrefestival.ie

Access Guide
The Access Guide compiles venue and location information for all festival productions into one handy document and includes transportation, contact and access information for all venues, as well as detailing the full programme of assisted performances. Visit our website for more information, or to download our Access Guide.

Assisted Performances
ISL interpreted, captioned, audio described, and relaxed performances are scheduled throughout the festival. For further information about these performances and what they entail, please see our website or download our Access Guide.

Information about confirmed assisted performances is included on each show page using these icons. Additional performances may be announced.

ISL interpreted
Captioned
Audio Described
Touch Tours
Relaxed Performances

Booking Assisted Performances
If you are not an Access Pass holder, we advise you to phone the box office +353 1 677 8899, or email access@dublintheatrefestival.ie to make your booking, so we can ensure you are seated in the most suitable position to enjoy the performance, or reserve a headset for audio described performances.

Email
boxoffice@dublintheatrefestival.ie

Phone
+353 1 677 8899

Board
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Una Carmody
Tom Clinch
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